

VAN 937



GERARD VICTORY

PIANO CONCERTO N°2

FULL SCORE

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1990

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GERARD VICTORY
(1921 - 1995)

"I have been composing now in one form or another for about fifty years. The result, when listed in a catalogue, reads like some crowded landscape where plants of every kind imaginable rub shoulders uneasily. Whatever the work, I do believe I have always wanted to communicate with people at large. The greatest reward is to see one has touched even a single listener; it has happened sometimes and it has made all the hard work seem worth while."

Piano Concerto No. 2

Composer's Note:

Over eighteen years elapsed between the writing of my first and second piano concertos. The first was composed in 1954 and given its premiere (very splendidly as I recall) by Dr. Anthony Hughes with the Radio Eireann Symphony Orchestra in 1955.

I am not quite certain as to the causes which prevented me from attempting a second concerto for so many years. Most probably, I realised the difficulties in integrating what is essentially a Romantic art-form with the more atonal astringent musical language which I adopted from about 1961. It was the exceptional skill of several Irish pianists (especially the soloist in the first performance, Philip Martin) in performing modern works which finally encouraged me to compose this second concerto.

The work is in the conventional three-movement form and its harmonic and melodic language is based closely on the intervals of the opening theme (stated by the piano in octaves), which features wide leaps, of a minor ninth.

The three movements, while closely linked by serially organised material (using, however, a very wide range of derived series), illustrate three contrasting approaches which reflect different styles current in 20th century music. The first movement may be described briefly as introduction and statement, then a discursive serial treatment by the piano with marked, contrasting dynamics; hammered orchestral allegro; further discursive and aleatoric interludes; and finally a rising stretto culminating in a long cadenza.

The second movement is basically a 'blues'- an acknowledgement of the tremendous influence of jazz and its allied idioms on the music of our times. The blues (in which the minor ninths have become alternating semitones) is preceded and followed by short 'nocturne' episodes.

The last movement expresses a folk-music character and has a more modal feel in its melodic line. The theme introduced on the solo piano after an introductory section is developed in a set of variations, which include a discursive *moderato* treatment in irregular 3/8 bars; a Scottish march; and finally a scherzo in triple time, which leads to a vigorous cadenza just before the close in which material from the first movement is referred to.

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Instrumentation

2 Flutes (all doubling Piccolo)

2 Oboes

3 Clarinets (Bb) (one doubling Bass Clarinet)

2 Bassoons

4 Horns (in F)

3 Trumpets (in C)

3 Trombones

Tuba

Timpani

Percussion (3 players): Celesta, Glockenspiel, Vibraphone, Xylophone.

S.Drum, T. Drum, B. Drum, Bongos, Conga, Cow Bells, Sleigh Bells, Crotales, Guiro, Cymbals,

4 Small Gongs, Tam-tam, Tambourine, Triangle, Tom-Toms, Tubular Bells, Whip, Woodblocks.

Harp

Solo Piano

Strings

[Standard Transpositions are written]

Duration: ca. 22 minutes



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CÉRÁRO VICTORY

PIANO CONCERTO N°2

I

Maestoso (♩=88)

accelerando

Poco meno (♩=65)

picc. 1+2
Ob. 1+2
Cl. 1+2 (B \flat)
Bass Cl.
Bsn. 1
Bsn. 2
Hn. 1+3 (F)
Hn. 2+4 (F)
Tpt. 1+2 (C)
Tpt. 3 (C)
Trbn. 1+2
Trbn. 3
Tuba
Timpani
Tamtam
B.D.
Cymbals
Harp
Solo Piano
Vln. 1
Vln. 2
Vle.
Vc.
D.B.

div.
div.
div. a 4 in ½ tones ½ tone trills
div. a 4 in ½ tones ½ tone trills
div. a 4 in ½ tones ½ tone trills
div. a 4 in ½ tones ½ tone trills
div.
div.
div.
div.
div.
div.
div.
div.
div.

Allegro (d=65)

Più pesante (d=88) **10**

stringendo

14

Assai allegro (♩ = 110) *stringendo* *muta in Flute 1,2*

Poco meno

14

Assai allegro (♩ = 110) *stringendo* *muta in Flute 1,2*

Poco meno

Picc. 1+2
Ob. 1+2
Cl. 1+2
Bass Cl.
Bsn. 1+2
Hin. 1+3
Hin. 2+4
Tpt. 1
Tpt. 2
Trbn. 1+2
Trbn. 3
Tuba
Timpani
Cowbells
Tubular Bells
Suspended Cymbal
Solo Piano
Vln. 1
Vln. 2
Vle.
Vc.
D.B.

20

poco stringendo *ancora accel.* (♩ = 120)

(♩ = 50–65)

Fl. 1+2

Ob. 1+2

Cl. 1+2

Bass Cl.

Bsn. 1+2

Hn. 1+3

Hn. 2+4

Tpt. 1+2

Tpt. 3

Trbn. 1+2

Trbn. 3

Tuba

Timpani

Tubular Bells

Cymbals

Solo Piano

(Sforzando) *loco*

Vln. 1

Vln. 2

Vle.

Vc.

D.B.

Fl. 1+2

Ob. 1+2

Cl. 1+2

Bass Cl.

Bsn. 1+2

Hn. 1+3

Hn. 2+4

Tim.

B.D.

Cymbals

Solo Piano

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[32] Poco meno (♩ = 110)

Fl. 1+2

Ob. 1+2

Cl. 1+2

Bass Cl.

Bsn. 1

Hn. 1+3

Hn. 2+4

Tim.

Solo Piano

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

40

*Poco meno**poco rit.*

Fl. 1+2 1° *p*

Ob. 1+2 *f* 1° *p* *mf* *p* *f*

C. 1+2 *f*

Cowbells

Small Gongs

Triangle

Cel. *f*

Solo Piano

Vln. 1 *f* *p* *mf* *pizz.* *mf*

Vln. 2 *f* *p* *mf* *pizz.* *mf*

Vle. *arco* *f* *pizz.* *mf*

Vc. *p* *p* *arco*

D.B. *p*

Allegro vivace

43 (♩ = 132)

50

a 2

Fl. 1+2
Ob. 1+2
Cl. 1+2
Bass Cl.
Bsn. 1+2
Hrn. 1+3
Hrn. 2+4
Tpt. 1+2
Tpt. 3
Trbn. 1+2
Trbn. 3
Tuba
Timp.
Cymbals
S.D.
Harp
Solo Piano
Vln. 1
Vln. 2
Vle.
Vc.
D.B.

58 *Poco meno*
(♩ = 120)

Cl. 1+2
Bass Cl.
Bsn. 1+2

Hn. 1+3
Hn. 2+4
Tpt. 1+2
Tpt. 3
Trbn. 1+2
Trbn. 3
Tuba

Timpani
Cymbals
S.D.

Harp

Solo Piano

Vln. 1 arco
Vln. 2 arco
Vle.
Vc. arco
D.B. pizz.

Ancora poco meno (♩ = 100) *poco accel.* *Poco meno* (♩ = 80)

Glock.
S.D.

Solo Piano

Vln. 1 (solo) tr. ♫
Vc. col legno
D.B. col legno

ord. div.
ord. pizz.
pp

70

Bsn. 1

Solo Piano

Vle.

poco rit. *Meno*

75 *Assai allegro*
(♩ = 100–110)

80

Ob. 1

Cl. 1

Bsn. 1

Glock.

Cel.

Solo Piano

Vln. 1

Vln. 2

Vle.

Vc.

D.B.

85

accelerando

Fl. 1

Ob. 1

Cl. 1

Bass Cl.

Bsn. 1

Hn. 1

Tpt. 1

Trbn. 1

Triangle

Tomtoms

Harp

Cel.

Solo Piano

Vln. 1

Vln. 2

Vle.

Vc.

D.B.

Fl. 1+2 1° *mp*

Ob. 1+2 1° *mp*

Cl. 1+2

Bass Cl. *mp*

Bsn. 1+2 1° *mp*

Hn. 1+3 1° *mf*

Hn. 2+4 2° *mf*

Tpt. 1+2 1° *mf*

Tpt. 3

Trbn. 1+2 1° *con sord.* *mf*

Trbn. 3

Tuba

Timpani

Cymbals *p*

S.D.

Tomtoms

Harp

Solo Piano

Vln. 1

Vln. 2

Vle.

Vc.

D.B.

molto cresc.

ad lib. rauido

div.

p

div.

p

>

fff

>

fff

>

fff

94 *Vivace*

(♩ = 132)

FL 1
FL 2
Ob. 1+2
Cl. 1+2
Bass Cl.
Bsn. 1
Bsn. 2
Hn. 1+3
Hn. 2+4
Tpt. 1+2
Tpt. 3
Trbn. 1+2
Trbn. 3
Tuba
Timpani
Cymbals
Tomtoms
Guiro
Harp
Solo Piano
Vln. 1
Vln. 2
Vle.
Vc.
D.B.

a 2

1° *mp*

a 2 con sord.

f *p*

con sord. *1°* *f*

con sord. *f*

con sord. *p*

ad. lib. *accel.* *f*

pizz. *div.* *f*

pizz. *f*

pizz. *ff*

increase vibrato

pizz. *ff*

increase vibrato

pizz. *f*

arco *div. a 4*

arco *div. a 4*

div. a 4

p

p

p

100

Fl. 1+2 *f*
Ob. 1+2 *f*
Cl. 1+2 *f*
Bass Cl.
Bsn. 1+2 *f*

105

a 2 *stacc.* *ff*
a 2 *stacc.* *ff*
ff
ff *stacc.* *ff*
ff

Hn. 1+3 *1°* *mp* *p* *mf* *3° f* *ff* *f* *f*
Hn. 2+4 *2°* *mp* *p* *mf* *2° f* *4° f* *ff* *f*
Tpt. 1+2
Tpt. 3
Trbn. 1
Trbn. 2+3
Tuba *con sord.* *f* *ff*
Timpani
Xylophone
Cymbals *ff*

Harp *ff*

Solo Piano *f* *loco* *ff*

Vln. 1 *div.* *f* *tb* *mf* *f* *pizz.* *ff* *f*
Vln. 2 *f* *pizz.* *p* *mf* *f* *pizz.* *ff* *f*
Vle. *mp* *p* *mf* *f* *pizz.* *ff* *f*
Vc. *mf* *f* *pizz.* *ff* *f*
D.B. *f* *p* *f* *f*

110

Fl. 1+2

Ob. 1+2 a 2

Cl. 1+2 a 2

Bass Cl.

Bsn. 1+2

Hn. 1

Tpt. 1 f

Xylophone

Sleigh Bells

Solo Piano ff

Vln. 1 (pizz.)

Vln. 2 (pizz.)

Vlc. (pizz.)

Vc. arco pizz. f

D.B. arco pizz. f

A detailed musical score page for orchestra and piano. The page is numbered 120 in a box at the top left. The score includes parts for Flute 1+2, Oboe 1+2, Clarinet 1+2, Trombone 1, Timpani, Bass Drum, Cymbals, Solo Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Solo Piano part is prominent, featuring a series of complex chords and arco strokes. The other instruments provide harmonic support and rhythmic patterns. Measure numbers a1, a2, b1, and b2 are indicated above certain measures.

136

Poco meno (♩ = 110)

Fl. 1+2

Ob. 1+2

Cl. 1+2

Bsn. 1+2

Hn. 1

Timp.

Solo Piano

Vln. 1

Vln. 2

Vlc.

Vc.

D.B.



140

stringendo *Più mosso*

Solo Piano

Fl. 1+2

Ob. 1+2

Cl. 1+2

Bsn. 1+2

Hn. 1

Hn. 2

Tpt. 1+2

Tpt. 3

Woodblocks

Solo Piano

loco

Vln. 1

Vln. 2

Vle.

Vc.

D.B.

150

160

167

Fl. 1+2

Ob. 1+2

Cl. 1

Cl. 2

Bsn. 1+2

Hn. 1+3

Hn. 2+4

Timpani

B.D.

Solo Piano

Vln. 1

Vln. 2

Vle.

Vc.

D.B.

170

Fl. 1+2
Ob. 1+2
Cl. 1
Cl. 2
Bsn. 1+2

Hin. 1+3
Hin. 2+4
Tpt. 1+2
Tpt. 3
Trbn. 1+2
Trbn. 3
Tuba

Timp.
Cymbals
Triangle
Sleigh Bells

Solo Piano

Vln. 1
Vln. 2
Vle.
Vc.
D.B.

180

Fl. 1+2
Ob. 1+2
Cl. 1+2
Bsn. 1+2

Hn. 1
Hn. 2
Tpt. 1+2
Tpt. 3
Trbn. 1+2
Trbn. 3
Tuba

Tim.
Xylophone

Solo Piano

Vln. 1
Vln. 2
Vlc.
Vc.
D.B.

190

Fl. 1+2

Ob. 1

Cl. 1

Bass Cl.

Bsn. 1+2

Tpt. 1+2

Xylophone

Harp

Solo Piano

Vln. 1

Vln. 2

Vle.

Vc.

D.B.

200

Glock.

Cymbals

Small Gongs

Solo Piano

205

Fl. 1+2 a 2 ff
Ob. 1+2 a 2 ff
Cl. 1+2 a 2 ff
Bass Cl. a 2 ff
Bsn. 1+2 a 2 ff

Hn. 1+3 ff
Hn. 2+4 ff
Tpt. 1+2 a 2 senza sord.
Tpt. 3 senza sord.
Trbn. 1+2 ff
Trbn. 3 ff
Tuba ff

Timp.
Cymbals
S.D. 2 S.D. ff

Harp ff

Solo Piano

Vln. 1 ff
Vln. 2 ff
Vle. pizz.
Vc. ff
D.B. pizz. arco

Musical score page 10. The score includes parts for Cymbals, Solo Piano, Vln. 1, Vln. 2, Vle., Vc., and D.B. The Solo Piano part features a melodic line with grace notes. The Vln. 1 and Vln. 2 parts play eighth-note patterns. The Vle. part has an arco section. The Vc. part includes dynamics *p*, *mp*, and *pizz.*. The D.B. part has dynamics *p* and *pizz.*. The score concludes with a soft stick dynamic for the Cymbals.

Xylophone

Cymbals

Small Gongs

Solo Piano

Vln. 1

Vln. 2

(1 player) gliss. ad lib.

(1 player)

(1 player)

(1 player)

Vle.

(1 player)

(1 player)

(1 player)

(1 player)

Vc.

D.B.

220

(♩ = 65)

Fl. 1

Fl. 2

Ob. 1+2

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1+2

Tpt. 1

Tpt. 2

Kylophone

Cymbals

Small Gongs

Solo Piano

Vln. 1

Vln. 2

Vle.

Vc.

D.B.

223 *Più rapido*

Fl. 1
Fl. 2
Ob. 1+2
Cl. 1
Cl. 2
Bass Cl.
Bsn. 1+2
Hn. 1+3
Hn. 2+4
Tpt. 1+2
Tpt. 3
Trbn. 1+2
Trbn. 3
Tuba
Timpani
Tubular Bells
Xylophone
Cymbals
Small Gongs
Harp
Solo Piano
Vln. 1
Vln. 2
Vle.
Vc.
D.B.

230

Fl. 1+2 ff *p* f a 2

Ob. 1+2 ff *p* f a 2

Cl. 1+2 a 2 *f* *p* f a 2

Bass Cl. *p*

Bsn. 1+2 *f* a 2

Hn. 1+3 *p* 1° a 2

Hn. 2+4 *p* 2° f a 2

Tpt. 1+2 *p* *con sord.* *p* f a 2

Tpt. 3 *p* *con sord.*

Trbn. 1+2

Trbn. 3

Tuba

Timp.

Tubular Bells

Cymbals

Small Gongs

p f

Harp

p f

Solo Piano

f *pizz.* *p* f

Vln. 1 *ff* *pizz.* *p* f

Vln. 2 *ff* *pizz.* *p* f

Vle. *pizz.* *p* f

Vc. *ff* *arco* *pizz.* *p* f

D.B. *ff* *ff* *arco* *pizz.* *p* f

235

Tpt. 1
Glock.
Solo Piano
Vln. 1
Vln. 2
Vle.
Vc.
D.B.

240 *con sord. assai con moto*
pp f

poco a poco rit.

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Glock.
Small Gongs
Harp

246 Molto rubato ($\bullet=65-75$)

stopped \sim $6''$

Cadenza quasi senza tempo

feroce rapido $3''$ $2''$ $3''$ $2''$ *poco meno* *accel.* $4''$ $3''$

(Ssw.) *(Ssw.)* *pp*

Vln. 1
Vln. 2
Vle.
Vc.
D.B.

Più mosso ($\bullet=88$)

251 Assai moto ($\bullet=110$)

accel. f 3 3 3 5

Solo Piano

256

Solo Piano

Solo Piano

Sfz.....

p *mf* *sempre p* *f*

270

Più marcato ($\text{♩} = 70$) *Marcato*

Solo Piano

Molto rapido ($\text{♩} = 132$)

Marcato ($\text{♩} = 65-70$) **Più moto** ($\text{♩} = 88$)

poco accel. **Feroce** ($\text{♩} = 110$)

Solo Piano

286

accel. **Meno** ($\text{♩} = 75$) **Ancora meno** ($\text{♩} = 60$) *lunga* ($\text{♩} = 55-60$) **Lento** *rit.*

Fl. 1

Glock.

Harp

Solo Piano

Vln. 1

Vln. 2

Vle.

Vc.

D.B.

[*attacca*

II

Lento (senza tempo) (♩ = ca. 55)

Più lento

6 *Andante* (♩ = 60)

Crotales

Solo Piano

Vln. 1

Vln. 2

Vle.

Vc.

D.B.

10 *Più moto* *poco rit.*

Crotales

Solo Piano

Vln. 1

Vln. 2

Vle.

Vc.

D.B.

12 *Moderato ritmico*

(♩ = 65–70)

Fl. 1+2
Ob. 1+2
Cl. 1+2
Bsn. 1
Bsn. 2

Hn. 1+2
Hn. 3
Hn. 4
Tpt. 1+2
Tpt. 3
Trbn. 1+2

vibr.
Xyl.
Woodbl.
Cymb.

p *mp* *mf* *mf* *mf*

20

stringendo

Hn. 1+2
Hn. 3
Hn. 4
Tpt. 1+2
Tpt. 3
Trbn. 1+2

mp *f* *f* *f* *a 2* *mp*

vibr.
Xyl.
Woodbl.
Cymb.

p *S.D. stick* *p* *mf* *mf*

Harp
pp *poco cresc.* *mf*

Solo Piano
Sforzando

Vln. 1
Vln. 2
Vle.
Vc.
D.B.

con sord. *pp* *poco cresc.* *div.* *div. a 4* *mf* *mf*

pp *pizz. con sord.* *poco cresc.*

$\text{♩} = 90$
Fl. 1+2
Ob. 1+2
C. 1+2
Bsn. 1+2
23 *Moderato*
 $\text{♩} = \text{ca.} 65$
muta in Piccolo 1+2

Hn. 1+2
Hn. 3
Hn. 4
Tpt. 1+2
Tpt. 3
Trbn. 1+2
Trbn. 3
Tuba
Timp.
Xyl.
Woodbl.
Cymb.
poco accel.
 $\text{♩} = 60-65$

Harp
Solo Piano
30 *Andante*
 $\text{♩} = 60-65$

33

Solo Pno.

poco più ritmico

poco più marc.

40

(Suo).....

Vln. 1

Vln. 2

Vle.



47 *Assai moto* (♩ = ca. 65) (♩ = 100)

Harp

Solo Piano

Vln. 1

Vln. 2

Vle.

Vc.

D.B.

div. f pp senza sord. trb ff 3 3

div. f pp senza sord. trb ff 3 3

div. f pp senza sord. trb ff 3 3

div. f pp senza sord. trb ff 3 3

div. f pp senza sord. trb ff 3 3

div. f pp senza sord. trb ff 3 3

div. f pp senza sord. trb ff 3 3

div. f pp senza sord. trb ff 3 3

50 *poco string.* **Moderato** **Deciso** **Meno** **ritardando**

Woodbl.
Cymb.
Sl. Bells
Solo Piano
Vln. 1
Vln. 2
Vle.
Vc.
D.B.

58 *Moderato ritmico* ($\text{♩} = \text{ca.} 65$)
(Tempo di Blues)

Tpt. 1
Bongos
Cowb.
Woodbl.
Cymb.
S.D.
Solo Piano
Vc.
D.B.

69

Picc. 1+2 Picc. 1^a stacc.

Cl. 1+2 ff

Bass Cl. f

Bsn. 1+2 f

Hn. 1+3 stopped

Hn. 2+4 stopped

Tpt. 1 f

Trbn. 2+3 a 2 con sord. p

Timpani

Bongos 3 mp

Cowb. ff

Woodbl.

Cymb. f

S.D. ff f

Harp f

Solo Piano f ff

Vln. 1 open strings col legno mp mf

Vln. 2 open strings col legno p mf

Vle. p mf pizz.

Vc. p mf f pizz.

D.B. p mf f

70

Picc. 1+2
Ob. 1+2
Cl. 1+2
Bass Cl.
Bsn. 1+2

Hn. 1+3
Hn. 2+4
Tpt. 1+2
Tpt. 3
Trbn. 1
Trbn. 2+3
Tuba

Timpani
Bongos
Cowb.
Woodbl.
S.D.

Harp
(Soprano)

Solo Piano

Vln. 1
Vln. 2
Vle.
Vc.
D.B.

78
a 2

Bsn. 1+2

Hn. 1+3

Hn. 2+4

Tpt. 1+2

Tpt. 3

Trbn. 1+2

Trbn. 3

Tuba

Tim.

Cowbells

Woodbl.

Cymb.

S.D.

3 Gongs

Solo Piano

Vln. 1

Vln. 2

Vle.

Vc.

D.B.

Picc. 1+2

Ob. 1+2

Cl. 1+2

Bsn. 1+2

Hn. 1+3

Hn. 2+4

Tpt. 1+2

Tpt. 3

Trbn. 1+2

Trbn. 3

Tuba

Timpani

Cymb.

S.D.

B.D.

Solo Piano

Vln. 1

Vln. 2

Vle.

Vc.

D.B.

poco accel. 84 (♩ = ca. 75)

Picc. 1+2
Ob. 1+2
Cl. 1+2
Bsn. 1
Hn. 1+3
Hn. 2+4
Tpt. 1+2
Tpt. 3
Trbn. 1+2
Trbn. 3
Tuba
Cowbells
S.D.
B.D.
Tomtoms
Harp
Solo Piano
Vln. 1
Vln. 2
Vle.
Vc.
D.B.

90

Picc. 1+2
Ob. 1+2
Cl. 1+2
Bsn. 1+2
Hn. 1+3
Hn. 2+4
Tpt. 1+2
Tpt. 3
Trbn. 1+2
Trbn. 3
Tuba
Timpani
Cowbells
Cymb.
S.D.
Tomtoms
Harp
Solo Piano
Vln. 1
Vln. 2
Vle.
Vc.
D.B.

94

Senza tempo

Picc. 1+2 Ob. 1+2 Cl. 1+2 Bsn. 1+2

Hn. 1+3 Hn. 2+4 Tpt. 1+2 Tpt. 3 Trbn. 1+2 Trbn. 3 Tuba

Timpani Cowbells Cymb. S.D. Tomtoms

p — *ff* — *mf* — *ff*

Solo Piano

Vln. 1 Vln. 2 Vle. Vc. D.B.

Vivace (♩ = ca.120)

Moderato (♩ = 88)

98

Piccolo 1 muta in Flute 1

Picc. 1+2

Ob. 1+2

Cl. 1+2

Bsn. 1+2

Hn. 1+3

Hn. 2+4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1+2

Trbn. 3

Tuba

Tim.

Tubular Bells

S.D.

Tomtoms

Harp

Solo Piano

Vln. 1

Vln. 2

Vle.

Vc.

D.B.

104 *Lento tranquillo**Più lento*

(♩ = 55)

Fl. 1

Solo Piano

Vln. 1

Vln. 2

Vle.

Fl. 1 (B^b)

III

Allegro (♩ = 120)

Fl. 1+2

Ob. 1+2

Cl. 1+2 (B^b)

Bsn. 1

Tpt. 1+2 (C)

Tpt. 3 (C)

Glock.

Xyl.

Vln. 1

Vln. 2

Vle.

Vc.

D.B.

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1+2

Hn. 1+3

Hn. 2+4

Tpt. 1+2

Tpt. 3

Trbn. 1+2

Trbn. 3

Timp.

Glock.

Whip

S.D.

Solo Piano

Vln. 1

Vln. 2

Vle.

Vc.

D.B.

[20]

Fl. 1+2 *a 2* *f* *b²* ~~~~~

Ob. 1+2 *a 2* *p* *f* *b²* ~~~~~

Cl. 1+2 *a 2* *p* *f* *b²* ~~~~~

Bsn. 1+2 *a 2* *f* *b²* ~~~~~

Hn. 1+3 *b²* ~~~~~

Hn. 2+4 *f* *b²* ~~~~~

Tpt. 1+2 *f* *b²* ~~~~~

Tpt. 3 *f*

Trbn. 1+2 *b²* *f*

Trbn. 3 *f*

Tim. *f*

Glock.

Cymbals

B.D.

Solo Piano

Vln. 1 *f* *b²* ~~~~~

Vln. 2 *f* *b²* ~~~~~

Vle. *pizz.* *f* *div.* *p*

Vc. *pizz.* *f* *arcō* *p*

D.B. *pizz.* *f* *arcō* *pizz.* *f* *p*

30

Solo Piano

p

The piano part consists of two staves. The top staff shows eighth-note patterns with some grace notes and slurs. The bottom staff shows sixteenth-note patterns with grace notes and slurs.

33

Fl. 1

Ob. 1

Ob. 2

Cl. 1+2

Bass Cl.

Bsn. 1+2

Timp.

Solo Piano

Vln. 1

Vln. 2

Vle.

Vc.

D.B.

40

Flute 1: Measures 33-40 show continuous eighth-note patterns with grace notes and slurs.

Oboe 1: Measures 33-40 show eighth-note patterns with grace notes and slurs.

Oboe 2: Measures 33-40 show eighth-note patterns with grace notes and slurs.

Clarinet 1+2: Measures 33-40 show eighth-note patterns with grace notes and slurs.

Bass Clarinet: Measures 33-40 show eighth-note patterns with grace notes and slurs.

Bassoon 1+2: Measures 33-40 show eighth-note patterns with grace notes and slurs.

Timpani: Measures 33-40 show eighth-note patterns with grace notes and slurs.

Solo Piano: Measures 33-40 show eighth-note patterns with grace notes and slurs.

Violin 1: Measures 33-40 show eighth-note patterns with grace notes and slurs.

Violin 2: Measures 33-40 show eighth-note patterns with grace notes and slurs.

Viola: Measures 33-40 show eighth-note patterns with grace notes and slurs.

Cello: Measures 33-40 show eighth-note patterns with grace notes and slurs.

Double Bass: Measures 33-40 show eighth-note patterns with grace notes and slurs.

Musical score page 45, featuring parts for Flute 1+2, Oboe 1+2, Clarinet 1+2, Bassoon, Bassoon 1+2, Horn 1+3, Horn 2+4, Trombone 1+2, Trombone 3, Timpani, Xylophone, Cymbals, Solo Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score includes dynamic markings such as ff, f, arco, div., pizz., and triangle stick.

54

Fl. 1+2 1° *f*

Ob. 1+2

Cl. 1+2 *f*

Bsn. 1+2 *a* 2 5 *f*

Hn. 1+3 1° *f*

Hn. 2+4 2° *f*

Tpt. 1+2 *a* 2 *f*

Tpt. 3

Trbn. 1+2 *a* 2 *f*

Trbn. 3

Xyl.

Cymbals

S.D.

div. *pizz.* *f*

Solo Piano

Vln. 1 *f*

Vln. 2 *pizz.* *f*

Vla. *pizz. div.* *f*

Vc. *arco* 5 *f*

D.B. *arco* 5 *f*

[60]

Fl. 1+2

Ob. 1+2

Cl. 1+2

Bsn. 1+2

Hn. 1+2

Tpt. 1+2

Trbn. 1+2

Trbn. 3

Timp.

Xyl.

S.D.

Solo Piano

Vln. 1

Vln. 2

Vle.

Vc.

D.B.

69 *Poco più tranquillo*

(d = 110)

Tim. *ff*

Solo Piano *loco*

Vln. 1 *col legno* *pp*

Vln. 2 *col legno* *pp*

Vle. *col legno* *pp*

Vc. *col legno* *ff* *pp*

D.B. *ff* *pp*

83

poco rit. (♩ = 120)

... (♩ = 120)

poco rit. (♩ = 120)

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Δ

Solo Piano

Vln. 1

Vln. 2

Vle.

Vc.

D.B.

pizz.

col legno

arco

pizz.

Senza tempo

5''

87 (♩ = 120)

Picc. 1 *rapido*

Picc. 2 *rapido*

Ob. 1 *rapido*

Ob. 2 *rapido*

Cl. 1 *rapido*

Cl. 2 *rapido*

Bass Cl.

Bsn. 1+2 *ff*

Hn. 1 *rapido flz.*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Trbn. 1+2 *ff*

Trbn. 3 *ff*

Tuba *ff*

Timpani *ff*

Xyl. *ff*

4 Small Gongs *molto rapido*

Cymbals

S.D. *fff*

Harp *soft sticks*

Celesata *molto rapido*

Solo Piano *molto rapido*

Vln. 1 *ad lib. rapido*

Vln. 2 *div. a 4*

Vle. *ord. div. a 8*

Vc. *ord. div. a 8*

D.B. *ord.*

(♩ = ♩)

90

Picc. 1+2 (a²) *mf* *f*

Ob. 1+2 (a²) *mf* *f*

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1+2 (a²) *mp* *f*

Hn. 1+3 (1^o) *p* *ff* (a²) *p* *pp*

Hn. 2+4 (2^o) *p* *f* stopped *p* *f* stopped

Tpt. 1+2 *con sord.* *mute out*

Tpt. 3 *con sord.* *mute out*

Trbn. 1+2 *ff*

Trbn. 3 *f* *ff* *pp*

Tuba *f* *p* *f* *ff*

Timp.

Xyl.

4 Small Gongs

Cymbals *p* *f*

S.D.

Solo Piano *f* *p* *f* *ff* *mp*

Vln. 1 *mf* *f* *div. a 4* *mp* *f*

Vln. 2 *div. a 4* *mp* *f* *div. a 4*

Vle. *p* *trb* ~~~~~

Vc. *f* *p* *f* *p* *f* *fp* *trb* ~~~~~

D.B. *f* *mf*

[100]

Picc. 1+2

Ob. 1+2

Cl. 1+2

Bass Cl.

Bsn. 1+2

Trbn. 1+2

Trbn. 3

Tuba

Cymbals

S.D.

Sleigh Bells

Solo Piano

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc. 1+2 *ff*

Ob. 1+2 *ff*

Cl. 1+2 *ff*

Bass Cl. *ff*

Bsn. 1+2 *ff*

Hn. 1+3 *ord. a 2* *ff*

Hn. 2+4 *ff*

Tpt. 1+2 *senza sord. a 2* *ff*

Tpt. 3 *senza sord. ff*

Trbn. 1+2 *a 2* *ff*

Trbn. 3 *ff*

Tuba *ff*

Timp. *ff*

Δ

Cymbals *ff*

S.D.

Sleigh Bells *ff*

Tamtam *ff*

Piccolos to Flutes

Harp

Celesta

Solo Piano *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vle. *ff*

Vc. *ff*

D.B. *ff*

120

Picc. 1+2

Ob. 1+2

Cl. 1+2

Bass Cl.

Bsn. 1+2

Hn. 1+3

Hn. 2+4

Tpt. 1+2

Tpt. 3

Trbn. 1+2

Trbn. 3

Tuba

Cymbals

S.D.

Sleigh Bells

Harp

Celesta

Solo Piano

Vln. 1

Vln. 2

Vle.

Vc.

D.B.

*Pochissimo meno,
quasi marcia*

[125]

[135]

Fl. 1+2
Ob. 1+2
Cl. 1+2
Bass Cl.
Bsn. 1+2

Hn. 1+3
Hn. 2+4
Tpt. 1+2
Trbn. 2+3
Tuba

Timp.
4 Small Gongs
S.D. Conga
Ten. D.

Solo Piano

Vln. 1
Vln. 2
Vle.
Vc.
D.B.

140

poco rit.

Fl. 1+2

Ob. 1+2

Cl. 1+2

Bsn. 1+2

Hn. 1+3

Hn. 2+4

Tpt. 1+2

Trbn. 2+3

Tuba

Timp.

S.D. Conga Ten. D.

Harp

Cel.

Solo Piano

Vln. 1

Vln. 2

Vle.

Vc.

D.B.

145 *Moderato* ($\text{♩} = 75$)

accel.

150 *Assai moto* ($\text{♩} = 100$)

Fl. 1+2
Ob. 1+2
Cl. 1+2
Bsn. 1+2

Hn. 1+3
Hn. 2+4
Tpt. 1+2
Tpt. 3

Tim.
Glock.
Sleigh Bells

Celesta

Solo Piano

Vln. 1
Vln. 2
Vle.
Vc.
D.B.

157

ancora accel. *Vivace* ($\text{♩} = 132$)

Tpt. 1

Vibr.

Solo Piano

Vln. 1

Vln. 2

Vle.

Vc.

D.B.

The score consists of eight staves. The first three staves (Tpt. 1, Vibr., Solo Piano) are in common time. The Solo Piano part includes dynamic markings *p*, *rapido*, and *s*. The remaining five staves (Vln. 1, Vln. 2, Vle., Vc., D.B.) are in 8/8 time. The Solo Piano part continues with a dynamic *f*.



165

stacc. *p* *mf* *f* *f* *mf* *f*

Fl. 1

Ob. 1

Tpt. 1

Glock.

Δ *mp*

Cel.

Solo Piano

Vln. 1

Vln. 2

Vle.

Vc.

D.B.

The score consists of eleven staves. The first five staves (Fl. 1, Ob. 1, Tpt. 1, Glock., Δ) are in common time. The Solo Piano part starts with *stacc.* and *p*, followed by *mf*, *f*, *f*, *mf*, and *f*. The remaining six staves (Vln. 1, Vln. 2, Vle., Vc., D.B.) are in 8/8 time. The Solo Piano part continues with *f*.

Fl. 1+2
Ob. 1+2
Cl. 1+2
Bass Cl.
Bsn. 1+2

Hn. 1+3
Hn. 2+4
Tpt. 1+2
Tpt. 3
Trbn. 1+2
Trbn. 3
Tuba
senza sord.

Timp.
S.D.
Conga
Cymbals

Celesta

Solo Piano
à 2 mains

Vln. 1
Vln. 2
Vle.
Vc.
D.B.

190

Fl. 1+2
Ob. 1+2
Cl. 1+2
Bsn. 1+2
Hn. 1+2
Tpt. 1+2
Tpt. 3
Trbn. 1+2
Trbn. 3
Timp.
Solo Piano
Vln. 1
Vln. 2
Vle.
Vc.
D.B.

200

Fl. 1+2

Ob. 1+2

Cl. 1+2

Bass Cl.

Bsn. 1+2

Hn. 1+3

Hn. 2+4

Tpt. 1+2

Tpt. 3

Trbn. 1+2

Trbn. 3

Tuba

Timp.

S.D. Conga

Cymbals

Solo Piano

Vln. 1

Vln. 2

Vle.

Vc.

D.B.

A musical score page featuring multiple staves for various instruments. The top section includes Flutes 1+2, Oboes 1+2, Clarinets 1+2, Bass Clarinet, Bassoon 1+2, Horns 1+3, Horns 2+4, Trombones 1+2, Trombone 3, Trombones 1+2, Trombone 3, Tuba, Timpani, S.D. Conga, Cymbals, and Solo Piano. The Solo Piano part is prominent, with a complex melodic line. The bottom section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Dynamic markings such as **ff**, **pizz.**, and **arco** are used throughout the score. Performance instructions like **>** and **ff** are also present.

Fl. 1+2
Ob. 1+2
Cl. 1+2
Bass Cl.
Bsn. 1+2
Hn. 1+3
Hn. 2+4
Tpt. 1+2
Tpt. 3
Trbn. 1+2
Trbn. 3
Tuba
Timpani
Glock.
Tubular Bells
S.D. Conga
Woodblock Tomtoms
Cymbals
S.D.
Harp
Celesta
Solo Piano
Vln. 1
Vln. 2
Vle.
Vc.
D.B.

Fl. 1+2

Ob. 1+2

Cl. 1+2

Bass Cl.

Bsn. 1+2

Hn. 1+3

Hn. 2+4

Tpt. 1+2

Tpt. 3

Trbn. 1+2

Trbn. 3

Tuba

Timpani

Tubular Bells

S.D.

Harp

Celesta

Solo Piano

Vln. 1

Vln. 2

Vle.

Vc.

D.B.

CAENZA
Senza tempo

230

accel.

235 *Assai moto* (♩ = 76)

Solo Piano

240

8va.

(♩ = 90)

Solo Piano

poco rit.

257 *Più marcato* (♩ = 65)

Solo Piano

260

poco accel. *meno* *poco rit.*

Solo Piano

f *f* *p* *rapido ad lib.*

265 **Vivace**

(C)

Cl. 1+2

Bass Cl.

Hn. 1+3

Hn. 2+4

Tpt. 1

Tpt. 2+3

Trbn. 1+2

Trbn. 3

Tuba

Tim.

S.D. Conga

Woodblock Tomtoms

Cymbals

Sleigh Bells

Tambourine

Celesta

Solo Piano

p *poco a poco crescendo*

stopped *mp*

stopped *mp*

p *poco a poco crescendo*

p *poco a poco crescendo*

poco a poco crescendo

pp *poco a poco crescendo*

poco a poco crescendo

triangle stick *ppp*

ppp *poco a poco crescendo*

ppp *poco a poco crescendo*

loco

mf

div. *pp* *poco a poco crescendo*

pp *1/4 tone vib.*

pp *1/4 tone vib.*

p

277 *Ancora più mosso*

Picc. 1+2
Ob. 1+2
Cl. 1+2
Bass Cl.

Hn. 1+3
Hn. 2+4
Tpt. 1
Tpt. 2+3
Trbn. 1+2
Trbn. 3
Tuba

Timp.
S.D.
Conga
Woodblock
Tomtoms
Cymbals
Sleigh Bells
Tambourine

Celesta
Solo Piano

Vln. 1
Vln. 2
Vle.
Vc.
D.B.

Prestissimo

[282] (♩ = 72)

Picc. 1+2

Ob. 1+2

Cl. 1+2

Bass Cl.

Bsn. 1+2

Hn. 1+3

Hn. 2+4

Tpt. 1+2

Tpt. 3

Trbn. 1+2

Trbn. 3

Tuba

Timp.

S.D. Conga

Tambourine

Harp

Cel.

Solo Piano

Vln. 1

Vln. 2

Vle.

Vc.

D.B.