

II

Tranquillo (♩ = ca. 60)

CL. 1

Hn. 1+2

Tpt. 1+2

Tpt. 3

Tamtam

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

div. con sord.

pp

4 Soli div.

stopped

mp

con sord.

pp < p

con sord.

pp < p

pp

div. con sord.

pp

4 Soli div.

4 Soli div.

2 Soli div.

8 Soli div.

pp

div.

con sord.

pp

tutti

3

3

3

pp

div. a 4 con sord.

pp

con sord.

pp

tutti pizz.

p

mp

p

mp

arco

p

div.

pp

div.

pp

(arco)

p

div.

pp

Fl. 1

Cl. 1

Hn. 1+3

Hn. 2

Vibr.

Harp

Solo Vc.

Vln. 1 Solo

Vln. 2 Solo

Vla.

Vc.

D.B.

con sord.

pp

mf

p

div.

8 Soli

12 Soli

2 desks

3 desks

div. a 3

pizz.

arco

Fl. 1+2

Cl. 1

Hn. 1+2

Vibr.

Harp

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

poco rubato

24 (♩ = 72)

a 2

con sord.

pp

mp

p

div.

4 desks

3 desks

2 desks

pizz.

arco

Assai moderato

(♩ = ca. 82)

31

Fl. 1+2

Fl. 3

Ob. 1+2

Cl. 1

Cl. 2

Bn. 1+2

Hn. 1+3

Hn. 2

Tpt. 1+2

Tpt. 3

Timp.

Vibr.

Harp

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1°
mp

2°
mp

p

mp

p

p

p

senza sord.
p

senza sord.
p

senza sord.
p

senza sord.
p

pp

mp

mp

poco più moto

mf

mp

mf

p

4 desks div.

4 desks div.

2 desks div.

2 desks pizz.
p

2 desks arco
p

senza sord. tutti div.
p

senza sord. tutti div.
p

tutti
p

arco tutti
p

p

p

Espressivo

poco animando

poco animando

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1+2

Bn. 1+2 *p* *mp* *pp* *1°*

Hn. 1+2 *p* *pp* *1°*

Solo Vc. *mf* *3* *mp* *3*

Vln. 1 *4 desks* *mp* *div.* *p* *poco cresc.* *tutti*

Vln. 2 *4 desks* *p* *poco cresc.* *tutti*

Vla. *3 desks* *mp* *2 desks* *pp* *poco cresc.* *tutti*

Vc. *mp* *pp* *poco cresc.* *tutti*

D.B. *pp* *poco cresc.* *tutti*

($\phi = 50-60$)

ancora stringendo

 f

poco accelerando **Molto deciso** *Poco più marcato* *poco a poco rit.* **Un poco moderato**
(♩ = 72) 1°

Fl. 1+2 *mf*
Fl. 3 *mf*
Ob. 1+2 *a 2 mf*
Cl. 1+2 *a 2 mf*
Bn. 1+2 *sfp*
Hn. 1+3 *a 2 mf*
Hn. 2+4 *a 2 2° 4° mf*
Tpt. 1 *con sord. mp*
Trbn. 1+2 *a 2 sfp*
Trbn. 3 *sfp*
Tuba *sfp*
Timp. *f p mf*
Glock. *Glock. p*
Harp *f mp p p*
Solo Vc. *fff*
Vln. 1 *ff f mf f*
Vln. 2 *ff f mf f*
Vla. *f mf*
Vc. *f arco f*
D.B. *f*

75

poco ad libitum

Fl. 1

Cl. 1

Bsn. 1

Glock.

Harp

Solo Vc.

Vln. 1 Solo

Vln. 1

Vln. 2

Vla. Solo

Vc.

flag. *p*

pp *p* *mp* *p*

mp

con sord. *2 desks* *pp* *tutti* *p*

con sord. *2 desks* *pp* *tutti* *pp*

con sord. *2 desks* *pp* *tutti* *pp*

2 desks con sord. *div.* $\frac{1}{4}$ tone vibrato *pp* *1 desk*

2 desks con sord. *div.* $\frac{1}{4}$ tone vibrato *pp* *1 desk*

2 desks con sord. *div.* $\frac{1}{4}$ tone vibrato *pp* *1 desk*

con sord. *5* *mp* *p* *gliss.*

83

ancora più rubato assai ritardando **Più moto** (♩ = 72)

Bn. 1+2

Hn. 1+3

Hn. 2

Timp.

Glock.

Bells

Harp

Solo Vc.

Vln. 1 Solo

D.B.

a 2 *pp* *p*

pp *p*

pp *p*

ppp *pp*

mp

p

mp

ord. *p*

senza sord. *pp*

poco accel. *ancora accel.* **90** *poco calando*

Fl. 1+2

Fl. 3

Ob. 1+2

Cl. 1+2

Bn. 1+2

Hn. 1+3

Hn. 2+4

Tpt. 1+2

Tpt. 3

Trbn. 3

Tuba

Timp.

Bells

Cymb.

Harp

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tutti senza sord.

tutti

tutti div.

div.

pizz.

arco

p *mp* *mf* *f* *ff*

Espressivo (♩ = 72) *poco rubato* *1°* *assai ritard.* **Molto tranquillo**

91

Fl. 1+2 *ff* *mf*

Fl. 3 *ff*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Cl. 1 *ff* *mf* *mp* *pp*

Cl. 2 *ff* *mf* *mp*

Bsn. 1 *ff* *mf* *mp*

Bn. 2 *ff* *mf* *mp*

Hn. 1+3 *f* *a 2* *1°* *mf* *mp*

Hn. 2+4 *f* *a 2* *2°* *mf* *mp*

Tpt. 1+2 *ff*

Tpt. 3 *ff*

Trbn. 1+2 *a 2* *ff*

Trbn. 3 *ff*

Tuba *ff*

Timp. *ff*

Glock. *p*

Tamtam *mf*

Small Gong *pp*

Solo Vc. *con sord.* *p* *poco cresc.* *5*

Vln. 1 *ff* *mf* *mp* *div. a 4* *pp*

Vln. 2 *ff* *mf* *mp* *div.* *pp* *div. a 3* *pp*

Vla. *ff* *mf* *mp* *pp*

Vc. *ff* *mf* *mp* *pp*

D.B. *ff* *pp* *pizz.* *pp*

130

Picc.

Fl. 1+2

Ob. 1+2

Cl. 1+2

Bn. 1+2

Hn. 1+3

Hn. 2+4

Tpt. 1+2

Tpt. 3

Trbn. 1+2

Trbn. 3

Timp.

S.D.

Solo Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

gliss.

arco

mf

p

f

8va

tutti senza sord.

pizz.

mp

f

div.

f

tutti senza sord.

pizz.

mp

f

div. pizz.

f

pizz.

f

arco

mf

con sord.

f

con sord.

f

con sord.

f

con sord.

f

a 2

mp

f

a 2 senza sord.

mp

f

a 2

f

Poco più marcato
(♩ = 110)

142

Fl. 1+2 *a 2 mp*

Ob. 1+2 *a 2 mp*

Cl. 1+2 *a 2 mp*

Bn. 1+2 *a 2 mp*

Hn. 1+2 *1° & 2° senza sord. mp*

Hn. 4 *mp*

Tpt. 1 *1° con sord. mf*

Timp. *f*

S.D. *pp*

Solo Vc. *mp*

Vln. 1 *arco f*

Vln. 2 *arco f*

Vla. *arco f*

Vc. *pizz. f*

D.B. *pizz. f*

150

Fl. 1+2 *p*

Ob. 1+2 *p*

Cl. 1 *1° p*

Bsn. 1 *p*

Bn. 2 *p*

Tpt. 1+2 *con sord. p*

Cymb. *triangle beater p*

S.D. *p*

Triangle *p mp p*

Solo Vc. *p mf col legno p mp arco mp*

Pno. *p mf*

Vln. 1 *div. arco pp mp*

Vln. 2 *div. arco pp mp*

Vla. *arco mp*

Vc. *pizz. p*

D.B. *pizz. p*

170 *accelerando*

Score for Gerard Victory: Concerto for Cello and Orchestra, page 54.

The score is written for a large orchestra and solo cello. The instruments and parts are:

- Picc.
- Fl. 1+2
- Ob. 1+2
- Cl. 1+2
- Bn. 1+2
- Hn. 1+3
- Hn. 2+4
- Tpt. 1+2
- Tpt. 3
- Trbn. 1+2
- Trbn. 3
- Tuba
- Timp.
- Bells
- Cymb.
- Solo Vc.
- Pno.
- Vln. 1 Solo
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *pp*, *sf*, *p*, *mp*), articulation (*senza sord.*, *stopped*, *ord.*, *pizz.*, *arco*), and performance instructions (*accelerando*, *triangle beater*). The score is divided into measures, with some measures containing multiple staves for different instruments.

[illegible]

1 ½" 2" 2" *rapido* 2" ½" (♩ = ca. 120)

Picc. *f* *ff* *f* *pp*

Fl. 1+2 *mf* *f* *ff* *f* *pp*

Ob. 1+2 *mf* *f* *ff* *f* *pp*

Cl. 1 *mf* *f* *ff* *f* *pp*

Cl. 2 *mf* *f* *ff* *f* *pp*

Bn. 1+2 *ff* *f* *ff* *f* *2nd Clar. to Bass Clar.*

Hn. 1+3 *stopped p* *f* *cuivré ff* *a 2 ord. f*

Hn. 2+4 *stopped p* *f* *cuivré a 2 ff* *ord. f*

Tpt. 1+2 *con sord. p* *f* *senza sord. ff* *a 2 f*

Tpt. 3 *senza sord. ff* *f*

Trbn. 1+2 *mp* *f* *ff* *f*

Trbn. 3 *mp* *f* *ff* *f*

Tuba *f* *ff* *f*

Timp. *f* *ff*

Bells *p* *p*

Xyl. *ff* *f*

S.D. *ff* *f*

Harp *mp* *p*

Solo Vc. *mf* *ff* *p*

Pno. *f*

Vln. 1 *senza sord. f* *tr ½" ff* *f*

Vln. 2 *senza sord. f* *tr ½" ff* *f* *pp*

Vla. *senza sord. p* *f* *ff* *f* *pp*

Vc. *div. 4 Soli* *sfz* *pizz. tutti arco* *div. a 3* *pp*

D.B. *div. 4 Soli* *sfz* *pizz. tutti arco* *pp*

pochiss. rit.

Deciso (♩ = ca.120)

Vivace

(♩ = ca. 132)

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 3/4 time and includes dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). The tempo is indicated as $(\text{♩} = \text{ca. } 132)$.

The instruments listed on the left include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1+2
- Cl. 1
- Bass Cl.
- Bn. 1+2
- Hn. 1+3
- Hn. 2+4
- Tpt. 1+2
- Tpt. 3
- Trbn. 1+2
- Trbn. 3
- Tuba
- Timp.
- Xyl.
- S.D.
- Harp
- Solo Vc.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score includes various musical notations, including notes, rests, and dynamic markings. The page is numbered 132 in the top right corner.

Picc.
 Fl. 1+2
 Ob. 1+2
 Cl. 1
 Bass Cl.
 Bsn. 1
 Hn. 1+2
 Harp
 Cel.
 Solo Vc.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

p
p
1°
p
mf
a 2
p
p
p
p
con sord.
pp < mp
a 2 senza sord.
p < mf
p
p
mf
mf
p
f
mp
mf
p
4 Soli div.
p
a 2
tutti
mf
p
div.
p
arco
p < mf
pizz.
p
pizz.
p

Picc. *ff* *f*

Fl. 1 *mp* *mf* *ff*

Fl. 2 *mp* *mf* *ff*

Ob. 1+2 *mf* *mp* *mf* *ff* *a 2* *f* *a 2* *p*

Cl. 1 *mf* *ff*

Bass Cl. *mp* *ff* *take Clarinet 2*

Bn. 1+2 *a 2* *mf* *ff* *1°* *p*

Hn. 1+3 *p* *ff* *1°* *f*

Hn. 2 *p* *ff* *2°* *f*

Hn. 4 *ff* *a 2* *f*

Tpt. 1+2 *ff* *a 2* *f*

Tpt. 3 *ff* *a 2*

Trbn. 1+2 *ff* *a 2*

Trbn. 3 *ff*

Tuba *ff*

Timp. *ff* *f*

S.D. *ff*

Harp *mp* *f* *ff* *f* *p*

Cel. *mp* *mf*

Solo Vc. *mf* *gliss.* *ff* *mp* *mf*

Vln. 1 *div. a 3* *p* *tutti* *ff* *pizz.* *p*

Vln. 2 *div. a 3* *pp* *mp* *tutti* *ff* *pizz.* *p*

Vla. *div. a 3* *mp* *tutti* *ff* *pizz.* *p*

Vc. *arco* *ff* *f*

D.B. *arco* *ff* *f*

Picc. *take Flute 3* **250**

Fl. 1 *pp < mp* *p* *mp* *f* *p*

Fl. 2 *pp < mp* *p* *mp* *f* *p*

Ob. 1 *pp < mp* *p* *f*

Ob. 2 *pp < mp* *p* *f*

Cl. 1+2 *pp < mp* *1° mp* *f* *p* *a 2 mf*

Bsn. 1 *pp < mp* *mf* *p*

Bn. 2 *pp < mp* *mf* *p*

Hn. 1+2 *con sord.* *pp < mp* *senza sord. a 2* *1° p*

Tpt. 1 *pp* *mp*

Cymb. *triangle beater* *p*

Solo Vc. *pizz.* *p* *arco* *mp* *f*

Vln. 1 *2 desks* *p*

Vln. 2

Vla. *arco* *mp*

Vc. *mf*

D.B. *pizz.* *p*

Con moto **257** (♩ = 110)

Fl. 1+2 *p* *mp* *pp* *pp*

Fl. 3 *pp*

Cl. 1+2 *1° p* *mp* *pp*

Bsn. 1 *p*

Hn. 1 *mp*

Chinese Chimes *pp* *mp*

Harp *arpeggiato* *pp* *lv.* *p*

Cel. *pp* *p* *p*

Solo Vc. *mp* *mf* *p* *flag.* *p* *mf* *ord.* *loco* *mp*

Vln. 1 *div. tutti* *arco con sord.* *pp* *2 desks* *flag.* *pp* *ord.* *p* *pp*

Vln. 2 *div. tutti* *arco con sord.* *pp* *1 desk* *flag.* *pp* *ord.* *p* *pp*

Vln. 2 *div. tutti* *arco con sord.* *pp* *mp* *p* *pp*

Vla. *con sord.* *div. a 3* *p* *mp* *div. a 2* *div. a 8* *pp* *1 Solo* *senza sord.* *pp* *mp*

Vc. *con sord.* *p* *mp* *div.* *pp* *con sord.* *pp*

D.B. *arco* *pp*

270

Fl. 1+2

Ob. 1+2

Cl. 1+2

Bsn. 1

Bn. 2

Hn. 1+2

Hn. 4

Tpt. 1

Trbn. 1+2

Trbn. 3

Tuba

Timp.

Xyl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mp

mf

f

ff

con sord.

gliss. ad lib.

tutti senza sord.

senza sord. 4 desks

tutti pizz.

arco

pizz.

Allegretto con brio

(♩ = ca. 72)

sempre
(♩ = ♩)

Fl. 1+2

Fl. 3

Ob. 1+2

Cl. 1

Cl. 2

Bsn. 1

Bn. 2

Hn. 1+3

Hn. 2+4

Tpt. 1+2

Tpt. 3

Trbn. 1+2

Timp.

Bells

Harp

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mf

p

mp

f

mf

pizz.

arco

div.

arco

senza sord.

1°

2°

2

13

Hn. 1+3 *con sord.*
 Hn. 1+2 *2° con sord.* *p*
 Vibr. *mp*
 Solo Vc. *mf*
 Pno.
 Vln. 1 *4 desks* *mp* *div.*
 Vln. 2 *4 desks* *mp*
 Vla. *mp*
 Vc. *2 desks arco* *senza sord.* *p*
 D.B.

300 *stringendo* (♩ = 110) *ancora stringendo*
 Fl. 1+2 *mf*
 Ob. 1+2 *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Bsn. 1 *mf*
 Hn. 1+2 *a 2* *senza sord.* *mp* *mf*
 Tpt. 1+2 *con sord.* *mf*
 Timp. *f*
 Solo Vc. *f* *gliss.*
 Vln. 1 *tutti con sord.* *mf*
 Vln. 2 *tutti con sord.* *mf*
 Vla. *senza sord.* *f*
 Vc. *tutti senza sord.* *mp*
senza sord. D.B. *mp*

Vivace (♩ = ca.132)

Picc. *mp* *ff* *p* *p* *mp*
 Fl. 1 *mp* *ff*
 Fl. 2 *mp* *ff*
 Ob. 1 *mp* *ff* *p* *mp*
 Ob. 2 *mp* *ff*
 Cl. 1 *mp* *ff* *p*
 Cl. 2 *mp* *ff*
 Bsn. 1 *mp* *mf* *ff* *p*
 Double Bsn. *ff*
 Hn. 1+3 *1° p* *a 2 mf* *ff* *1° p*
 Hn. 2+4 *2° p* *a 2 ff*
 Tpt. 1
 Tpt. 2
 Tpt. 1+2 *senza sord.* *p* *ff*
 Tpt. 3 *senza sord.* *p* *ff*
 Trbn. 1+2 *a 2 p* *ff*
 Trbn. 3 *p* *ff*
 Tuba *p* *ff* *pp* *p*
 Timp.
 Cymb. *triangle beater* *f* *ff*
 S.D. *p* *ff*
 Harp *G A B C D^b E^b F* *ff* *p*
 Solo Vc. *fp* *tr^h* *p* *mf*
 Pno. *ff* *p*
 Vln. 1 *senza sord.* *mp* *ff* *gliss.* *8va.....* *p*
 Vln. 2 *senza sord.* *mp* *ff* *gliss.* *8va.....* *p* *p* *mp*
 Vla. *senza sord.* *mp* *ff* *p* *pizz.* *p*
 Vc. *mp* *div.* *ff* *p*
 D.B. *mp* *ff*

This page of the musical score is for a symphony, featuring a variety of instruments and a solo voice. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1+2), Oboes 1 and 2 (Ob. 1+2), Clarinet 1 (Cl. 1), Clarinets 1 and 2 (Cl. 1+2), Bassoon 1 (Bsn. 1), Double Bassoon (Double Bsn.), Horns 1, 2, and 3 (Hn. 1+3), Trumpets 1 and 2 (Tpt. 1+2), Trumpet 3 (Tpt. 3), Trombones 1 and 2 (Trbn. 1+2), Trombone 3 (Trbn. 3), Tuba, Cymbals (Cymb.), Solo Voice (Solo Vc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in 2/4 time, with a key signature change from one sharp (F#) to two sharps (F# and C#) in the middle of the page. The music includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs, and performance instructions like *pizz.* (pizzicato) and *arco* (arco). The Solo Voice part features a melodic line with a key signature change and a final note in a new key.

Poco più mosso

Picc. *mp*

Fl. 1+2 *mf*

Ob. 1+2 *mf*

Cl. 1+2 *mf* *mp*

Bsn. 1 *mf*

Double Bsn. *mf*

Hn. 1+3 *mf* *stopped* *smfp* *stopped* *smfp* *stopped* *mf* *ord.* *sfp*

Hn. 2 *mf* *stopped* *mf* *ord.* *sfp*

Tpt. 1+2 *mf*

Trbn. 1+2 *f*

Trbn. 3 *f*

Timp. *mf* *pp* *mp*

Vibr. *mp*

Harp *f*

Solo Vc. *f* *p* *ff*

Pno. *p* *f*

Vln. 1 *mp* *leggiere* *f*

Vln. 2 *pizz.* *mf* *f* *arco* *sfp*

Vla. *pizz.* *mf* *f* *arco* *sfp*

Vc. *tr* *mp* *pizz.* *f* *arco* *sfp*

D.B. *mf* *f*

accel. *Presto* (♩=144)

Picc. *f* *p* *1°*

 Fl. 1+2 *sfz* *f* *p*

 Ob. 1+2 *f*

 Cl. 1+2 *sfz* *f* *p* *2°* *p*

 Bsn. 1 *sfz* *f* *p* *p*

 Double Bsn. *f*

 Hn. 1+3 *sfz* *f* *a 2* *1°* *pp*

 Hn. 2+4 *sfz* *f* *a 2*

 Tpt. 1+2 *f*

 Tpt. 3 *f*

 Trbn. 1+2 *f*

 Trbn. 3 *f*

 Tomtoms *f*

 Harp (See).....

 Solo Vc. *f* *p* *f* *gliss.*

 Pno. (See)..... *p*

 Vln. 1 *sfz* *f* *p* *pizz.* *pp* *p*

 Vln. 2 *sfz* *f* *p*

 Vla. *sfz* *f* *p* *pizz.* *p*

 Vc. *sfz* *f* *p* *pizz.* *p*

 D.B. *pizz.* *pp*

Picc. *take Flute 3*

Fl. 1 *p* *mp* *ff*

Fl. 2 *mp* *ff*

Ob. 1 *p* *mp* *ff*

Ob. 2 *mp* *ff*

Cl. 1 *mp* *ff* *p* *mp*

Cl. 2 *mp* *ff* *p* *mp*

Bsn. 1 *mf* *ff*

Double Bsn. *ff*

Hn. 1+3 *1^o* *p* *mf* *ff* *a 2*

Hn. 2+4 *2^o* *mf* *ff* *a 2*

Tpt. 1+2 *a 2* *ff*

Tpt. 3 *ff*

Trbn. 1+2 *a 2* *ff*

Trbn. 3 *ff*

Tuba *mf* *ff*

Cymb. *triangle beater* *pp*

Tomtoms *ff*

Solo Vc. *f* *tr⁴* *mp*

Pno.

Vln. 1 *arco* *ff*

Vln. 2 *arco* *ff*

Vla. *arco* *ff* *div.*

Vc. *arco* *ff*

D.B. *arco* *ff*

Più marcato (♩ = 110)

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes a tempo indication of 110 beats per minute (♩ = 110). The instruments listed on the left include Fl. 1+2, Fl. 3, Ob. 1+2, Cl. 1+2, Bsn. 1, Double Bsn., Hn. 1+3, Hn. 2+4, Tpt. 1+2, Tpt. 3, Trbn. 3, Tuba, Timp., Glock., Sleigh Bells, Harp, Solo Vc., Pno., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mf*, *f*, *ff*, *mp*). There are also articulation marks and a section marked "Piu marcato". The page is numbered 110 in the top right corner.

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 3/4 and 4/4 time signatures, with dynamic markings such as *f*, *mf*, *mp*, and *ff*. The page includes a rehearsal mark "a 2" and a section marked "con sord." (con sordina).

The instruments and their parts are as follows:

- Fl. 1+2:** Flute 1 and 2, playing a melodic line in 3/4 time, then 4/4 time.
- Fl. 3:** Flute 3, playing a melodic line in 3/4 time, then 4/4 time.
- Ob. 1+2:** Oboe 1 and 2, playing a melodic line in 3/4 time, then 4/4 time.
- Cl. 1+2:** Clarinet 1 and 2, playing a melodic line in 3/4 time, then 4/4 time.
- Bsn. 1:** Bassoon 1, playing a melodic line in 3/4 time, then 4/4 time.
- Double Bsn.:** Double Bassoon, playing a melodic line in 3/4 time, then 4/4 time.
- Hn. 1+3:** Horn 1 and 3, playing a melodic line in 3/4 time, then 4/4 time.
- Hn. 2+4:** Horn 2 and 4, playing a melodic line in 3/4 time, then 4/4 time.
- Tpt. 1+2:** Trumpet 1 and 2, playing a melodic line in 3/4 time, then 4/4 time.
- Tpt. 3:** Trumpet 3, playing a melodic line in 3/4 time, then 4/4 time.
- Trbn. 1+2:** Trombone 1 and 2, playing a melodic line in 3/4 time, then 4/4 time.
- Trbn. 3:** Trombone 3, playing a melodic line in 3/4 time, then 4/4 time.
- Timp.:** Timpani, playing a melodic line in 3/4 time, then 4/4 time.
- Solo Vc.:** Solo Violoncello, playing a melodic line in 3/4 time, then 4/4 time.
- Pno.:** Piano, playing a melodic line in 3/4 time, then 4/4 time.
- Vln. 1:** Violin 1, playing a melodic line in 3/4 time, then 4/4 time.
- Vln. 2:** Violin 2, playing a melodic line in 3/4 time, then 4/4 time.
- Vla.:** Viola, playing a melodic line in 3/4 time, then 4/4 time.
- Vc.:** Violoncello, playing a melodic line in 3/4 time, then 4/4 time.
- D.B.:** Double Bass, playing a melodic line in 3/4 time, then 4/4 time.

Senza tempo

390 391 392 393 394

Fl. 1+2 *flz.* *ff*

Fl. 3 *ff*

Ob. 1+2 *ff*

Cl. 1+2 *ff*

Bsn. 1 *ff*

Double Bsn. *ff*

Hn. 1+3 *ff*

Hn. 2+4 *ff*

Tpt. 1+2 *ff*

Tpt. 3 *ff*

Trbn. 1+2 (c.s.) 2° *mf* *ff*

Trbn. 3 (c.s.) *mf* *ff*

Tuba *ff*

Timp. *ff*

Vibr. *ff*

Xyl. *f*

Whip *ff*

Solo Vc. *ff* *assai rapido*

Pno. (Suo)....., *ff*

Vln. 1 *pizz.* *ff*

Vln. 2 *pizz.* *ff*

Vla. *pizz.* *ff*

Vc. *pizz.* *ff*

D.B. *pizz.* *ff*

390 391 392 393 394

391 (♩=96)

Fl. 1+2

Fl. 3

Ob. 1+2

Cl. 1

Cl. 2

Bsn. 1

Double Bsn.

Hn. 1+3

Hn. 2+4

Trbn. 3

Tuba

Timp.

Tamtam

Solo Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

poco stringendo

1° senza sord.

a 2

1 Solo

tutti

pizz.

arco

8va

405

Senza tempo

406

Fl. 1+2 (♩ = 156) (♩ = 110) *a 2* 1 2 3 4 5 6 (♩ = ca.168)

Fl. 3 *ff*

Ob. 1+2 *ff* *a 2* *p* *ff*

Cl. 1+2 *ff* *ff*

Bsn. 1 *f* *p* *ff*

Double Bsn. *f* *ff*

Hn. 1 *f* *p* *ff* *p* *f*

Hn. 2 *f* *ff* *p* *f*

Hn. 3 *f* *ff* *mp* *f*

Hn. 4 *f* *ff* *mp* *f*

Tpt. 1+2 *f* *ff*

Tpt. 3 *f* *ff*

Trbn. 1+2 *f* *ff* *1° con sord.* *mf* *f*

Trbn. 3 *f* *p* *ff* *con sord.* *f*

Tuba *f* *p* *ff*

Timp. *f*

Vibr. *ff*

S.D.

Tomtoms *ff*

Solo Vc. *f* *p* *f*

Vln. 1 *8va.....* *div.* *ff* *ff* *f*

Vln. 2 *8va.....* *div.* *ff* *ff* *f*

Vla. *div. a 4* *ff* *ff* *f*

Vc. *div.* *f* *pizz.* *ff* *arco* *f*

D.B. *f* *p* *pizz.* *ff*

409

Quasi senza tempo

(♩ = ca. 104)

Senza tempo (♩ = 100–110)

1

2

3

4

5

6

7

poco accel.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1+3

Hn. 2+4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Vibr.

S.D.

Tomtoms

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

con sord.

pp

mf

con sord.

pp

mf

con sord.

p

mf

senza sord.

pp

motor off

f

motor on

mp

mf

f

rapido

pp

gliss.

gliss.

sim.

mp

f

mf

pizz.

3 desks arco

pp

3 desks arco

pp

3 desks arco

mp

3 desks arco

mf

f

420

(♩ = ♩)

FL. 1 *f* *p* *f*

FL. 2 *f* *p* *f*

FL. 3 *f* *p* *f*

Ob. 1 *f* *f*

Ob. 2 *f* *p* *f*

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

Bsn. 1 *f*

Double Bsn. *f*

Hn. 1+2 *f* *sf* *p*

Hn. 3+4 *sf* *p*

Tpt. 1+2 *sf* *p*

Tpt. 3 *sf* *p*

Trbn. 1+2 *f* *f*

Trbn. 3 *f*

Tuba *f* *f*

Timp. *f*

Bells *f*

Tomtoms *p* *p* *mf*

Harp *f* *ff*

Solo Vc. *mf* $\frac{1}{2}$ tone vibrato gradually reduce vibrato

Pno. *f* *ff*

Vln. 1 *f* *f*

Vln. 2 *f* *f* *div.* *p*

Vla. *div.* *f* *p* *arco* *f* *div.* *p*

Vc. *pizz.* *f* *arco* *f*

D.B. *pizz.* *f* *arco* *f*

432

Presto (♩ = ca. 88)

Presto ($\text{♩} = \text{ca. } 88$)

lunga

Fl. 1+2
Fl. 3
Ob. 1+2
Cl. 1
Cl. 2
Bsn. 1
Double Bsn.
Hn. 1+3
Hn. 2+4
Tpt. 1+2
Tpt. 3
Trbn. 1+2
Trbn. 3
Tuba
Timp.
Triangle
Tomtoms
B.D.
Harp
Solo Vc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

ff, *mp*, *f*, *p*, *pp*, *fff*, *a 2*, *senza vibr.*, *gliss.*, *arco*, *pizz.*, *loco*, *B.D.*