

**Ivan Moody** b.1964

## **List of works to 2017**

### ***Perichoresis***

2017

8 minutes Alto flute, Bass flute, Contrabass flute

Commissioned by the Academia de Flauta de Verão

Tbp AFV, Oporto, July 2018

### ***Vespers Sequence***

2016

35 minutes ATBarB

Commissioned by New York Polyphony

Fp New York Polyphony, 21 January 2017,

Church of St Mary the Virgin, 145 W 46th Stree, New York

2016

35 minutes ATBarB

### ***Psalm 1 and Antiphon for Psalm 1***

2017

8 + 2 minutes STTTBarB + SATB with div

Commissioned by Singer Pur

Fp Singer Pur, Regensburger Domspatz/Roland Büchner, 18 May 2017,

Rathaussaal im Alten Rathaus, Regensburg

### ***Psalm Antiphon***

2017

10 minutes SATB with div; Picc, 2 Fl, 2 Ob, CA, Bsn, Cbsn, 2 Hn,

2 Tpt, Trb, B Trb, Timp, Hp, 2 Pno, Cb.

Commissioned by the Chamber Choir of Lisbon University

*Iterazioni*

(Concerto for Marimba and Strings)

2016

14 minutes Marimba, String orchestra

For Ivana Bilic

### ***Iterazioni***

(Concerto for Marimba and Strings)

2016

14 minutes Marimba, String orchestra

For Ivana Bilic

### ***Anymphevte Parthene***

2016

4.30 minutes S, MS, Organ

Text: Tone 8 Theotokion from Vespers (Greek)

Written for Filipa Tapina, Margherita Alivoni and João Vaz

Fp Estoril Lisbon Festival, 23 July 2016

***Le Vergine***

2016

12 minutes SATTB, Consort of Viols

Text: Petrarch (Italian)

Commissioned by Stimmwerck

Fp Stimmwerck, Adlersburg, Regensburg, 29-30 June 2016

***Mosquito***

2016

5 minutes Euphonium and Tuba

Written for Sofia Moody and João Portela dos Santos

Fp Sofia Moody and João Portela dos Santos, Lisbon, 1 July 2016

***Albor***

2016

5 minutes Harpsichord and recorder quartet (AATB)

Commissioned by Francis Knights and the Dulcis Venti Quartet

Fp Francis Knights and the Dulcis Venti Quartet, Colchester, 04 June 2016

***Paris, 7 a.m.***

2016

7 minutes Solo soprano, Piano Quintet

Text: Elizabeth Bishop (English)

Commissioned by Suzie LeBlanc

Fp Suzie LeBlanc (sop), Robert Korgaard (piano), Blue Engine String Quartet, Toronto, 01 December 2016

***Los Espejos de Velázquez***

2015

11 minutes Solo Piano

For Artur Pizarro

Fp Artur Pizarro, Vila Nova de Gaia, 09 July 2016

***...grace upon her heart...***

2015

10 minutes SATB+SATB

Text: John of Euchaïta, "The Transfiguration", trans. Elizabeth Barrett Browning (English)

Commissioned by the Sheppard Ensemble

Fp Sheppard Ensemble/Bernhard Schmidt, Porvoo, Finland, 2 September 2015

***Uspomena***

2015

9 minutes Tuba, Bass Tuba, Piano  
Fp Sérgio Carolino, Gene Pokorny, July 2015

***The Descent of the Dove***

2015

6 minutes Violin, Violoncello, Piano  
Fp Dellalian Trio, Gulbenkian Foundation, Lisbon, 17 May 2015

***To the Holy Spirit***

2014

4 minutes SSATB  
Text: Manuel Phile, "To the Holy Spirit", trans. Elizabeth Barrett Browning (English)  
Fp The Byrd Ensemble, 31 January 2013, St Mark's Cathedral, Seattle WA

***O Isplendor***

(In memory of Sir John Tavener)

2014

10 minutes SATB soli + SATB  
Text: Canto XXX Il Paradiso by Dante Alighieri (Italian); Kontakion for the Departed (Greek)  
Commissioned by Cappella Nova  
Fp Cappella Nova/Alan Tavener, November 2014

***Cielo della Luna***

(Dante Trilogy Part III)

2014

10 minutes SSAATTBB, a.fl., vib., pno, vl. vcl.  
Text: from Il Paradiso by Dante Alighieri (Italian)  
Commissioned by the Biola Conservatory of Music  
Fp Biola Chorale, Cadillac Moon, Paul Barnes, Biola Conservatory of Music, La Mirada CA, USA, 10 October 2014

***Oltre la Spera***

(Dante Trilogy Part II)

2014

7 minutes SSATTBarB, fl., b.cl., vib., pno, vl., vla., vcl.  
Text: from Vita Nuova by Dante Alighieri (Italian)  
Fp Grupo Musical Olisipo, Grupo de Música Contemporânea de Lisboa, Palácio Foz, Lisbon, 27 June 2014

***O Luce Eterna***

(Dante Trilogy Part I)

2014

10 minutes SSAATTBB  
Text: from Il Paradiso by Dante Alighieri (Italian)  
Commissioned by the Cisternúsica Festival  
Fp Cappella Musical Cupertino de Miranda, Cisternúsica Festival, Alcobaça, 11 July 2014

***Liturgy of St John Chrysostom No. 2***

(Greek Liturgy)

2014

c. 60 minutes SATB with divisions  
Text: Divine Liturgy of St John Chrysostom (Greek)  
Tbp St Romanos Choir/Peter Jermihov, Autumn 2014  
Commissioned by the Society of St Romanos

***The Land which is Not***

2014

15 minutes SATB with divisions (24vv)

Text: Edith Södergran (English)

Fp BBC Singers, Nicolas Altstaedt/Stephen Cleobury, Milton Court, London, 21 October 2014

***Thy Fatherly Embrace***

2014

3 minutes SATB with divisions

Text: Kathisma Hymn of the Canon for Sunday of the Prodigal Son (English)

Fp St Romanos Choir/Peter Jermihov, St Peter & St Paul Orthodox Church, Burr Ridge, Illinois, 6 April

***Aposticha for the Dormition***

2013

9 minutes SATB

Text: Vespers for the Dormition of the Mother of God (English)

Fp Orthodox Choir of the University of Eastern Finland/Petri Nykänen,  
Monastery of New Valamo, Finland, 16 February 2014

***Qohelet***

2013

50 minutes SSAATTBarB, Consort of viols

Text: Ecclesiastes (Hebrew, Greek, Latin, English)

Commissioned by De Labyrintho

***Lyrebird***

2013

4 minutes Piccolo

Fp Katharine Rawdon, St Peter's Church, Lexington Ave, New York, 8 April 2014

***Dog Dreams***

2013

6 minutes Piano

***Petalouda***

2013

3 minutes Vibraphone

To Sofia

***Fioriture***

2013

10 minutes Piano

Fp Paul Barnes, Ann Nicole Nelson Hall, Minot State University, 2 February 2014

***Ottakaa vastaan***

2013

4 1/2 minutes SATB

Text: Sunday Communion Hymn (Finnish)

Written for the Orthodox Chamber Choir of the University of Eastern Finland

Fp Orthodox Chamber Choir of the University of Eastern Finland, Joensuu, 21 November 2013

***Dragonfly***

Concerto for Bass Clarinet & Ensemble

2013

12 minutes Solo bass clarinet, alto flute, percussion, viola, cello, harp, piano

Commissioned by the Grupo de Música Contemporânea de Lisboa

Fp Luís Gomes, GMCL/Christopher Bochmann, Palácio Foz, Lisbon, 27 June 2014

***Keskiyö***

2013

5 minutes Two harpsichords

Commissioned by Francis Knights and Dan Tidhar

Fp Francis Knights and Dan Tidhar, Churchill College, Cambridge 16 February 2013

***Shoreline***

2012

7 minutes Two pianos

Commissioned by the Ingmar Duo

Fp Ingmar Duo, Khatchaturian Hall, Yerevan 19 December 2013

***Te lucis ante terminum***

2012

3 1/2 minutes SSATBarB

Text: office hymn (Latin)

Fp Choir of Merton College, Oxford/Peter Phillips, Merton College, Oxford, 09 May 2014

***Noc Prekrasna***

2012

2 minutes SSATBarB

Texts: Kontakion of the Nativity, St Nikolaj Velimirovic • (Slavonic, Serbian)

Fp 8 January 2013, Choir of the Cathedral of St George, Novi Sad/Bgdan Djakovic •,

Synagogue, Novi Sad, Serbia

***Baladilla de los Tres Ríos***

2012

4 1/2 minutes SSAA

Text: Federico García Lorca (Spanish)

Written for Cor Aglepta

***Simeron***

2012

25 minutes SAT soloists, String Trio

Texts: Byzantine Rite Holy Week, Sermon by Bishop Melito of Sardis

Commissioned by the Goeyvaerts Trio  
Fp Goeyvaerts Trio, Vox Luminis, Rotterdam, 15 September 2012

***The Paschal Canon: Ode VIII***

2012

5 minutes SSAATTBB

(part of a multi-composer work)

Text: Paschal Canon

Commissioned by Cappella Romana

Fp Cappella Romana/Alexander Lingas, Lincoln City Cultural Centre, 18 May 2012

***Magnificat & Nunc dimittis***

(The Pacific Canticles)

2011

9 minutes SSAATTBB

Commissioned by the Chapel College Men & Boys Ensemble of Pacific Collegium

Fp Chapel College Men & Boys Ensemble of Pacific Collegium/Christopher Kula, 22 May 2012,  
St Paul's Episcopal Church, Oakland, California

***Vespers***

2011

c. 30 minutes SSA (children's voices)

Text: Byzantine rite Vespers (English)

Commissioned by the Children's Choir of St Vladimir's Orthodox Seminary, New York

***Sub tuum praesidium***

2010

12 minutes SSAATTBB

Text: Devotional prayer (Latin, Slavonic, Greek)

Commissioned by the English Chamber Choir

Fp English Chamber Choir, Brighton Festival, 11 May 2012

***Angelus Domini descendit***

2010

7 minutes SSAATTBB

Text: Responsory for Pascha (Latin)

Commissioned by the Choir of Royal Holloway, University of London

Fp Choir of Royal Holloway/Rupert Gough, Royal Holloway, 7 April 2010

(Live BBC broadcast of choral evensong)

***z minuta u minut***

2010

1 minute Flute, Carinet, Piano, Violin, Cello

Part of a collective work ("Cadavre Exquis") celebrating the 25th Anniversary of Miso Music  
Portugal

Fp Ensemble Son d'Ar-te, Instituto Franco-Portuguès, Lisbon, 14 April 2010

***Canticum Canticorum IV***

2010

10 minutes SSAATTBB

Text: Song of Songs (Hebrew)

Commissioned by Seattle Pro Musica  
Fp Seattle Pro Musica-Karen P. Thomas, Seattle May 2010

***Nocturne of Light***

2009

15 minutes Piano and String Quartet

Commissioned by Paul Barnes

Fp Paul Barnes, Chiara Quartet, Cutting Edge Contemporary Music Series, New York, 26 April 2010

***Celebration***

2009

3 minutes String Quartet

In celebration of the 80th Birthday of Peter Sculthorpe

***Birth of Leaves***

2009

9 minutes Javanese Bonang, Bass clt, Vla, Vlcl, Cb

Commissioned by Orchestrutopica

Fp Elizabeth Orchestrutopica, CCB, Lisbon, 29 November 2009

***Hymn to St Nicholas***

2009

15 minutes SSAATTBB

Texts: Sticheron from Vespers for the Feast of St Nicholas, Trisagion (Slavonic, Greek)

Commissioned by the KotorArt Festival

Fp KotorArt Festival Choir/Ivan Moody, Kotor, Montenegro, 11 August 2009

***Remembering***

2009

3 minutes Alto flute, crotales, tam-tams

Commissioned by Machina Mundi

Fp Machina Mundi Duo, William Goodenough College, London, 6 June 2009

***Russian Hymn***

2008

5 minutes T, T, rec, vcl, theorbo

Text: Russian devotional song (Russian)

Commissioned by Sete Lágrimas; Fp Sete Lágrimas, Beja, 14 November 2009

***Genesis***

2008

15 minutes S, T,T ,ob, bsn, vcl, theorbo

Text: The Book of Genesis (Greek)

Commissioned by Sete Lágrimas

Fp Sete Lágrimas, Beja, 14 November 2009

***Canti della Rosa***

2008

15 minutes Ct,Ct,T,Bar,Bar,B

Texts: Dante, popular devotional texts, Orthodox Matins of Holy Friday (Italian and Sardinian)

Commissioned by The King's Singers  
Tbp The King's Singers, Cadogan Hall, London, 20 November 2009

***Stabat Mater***

2008

30 minutes SSSSAAAATTTTBBBB, String Quartet

Texts: Roman Liturgy, Orthodox Matins of Holy Friday, Anna Akhmatova (Latin, Greek, Russian)

Commissioned by the Oslo Festival of Church Music

Fp Norwegian Soloists' Choir, Vertavo Quartet/Grete Pedersen, Oslo, 22 March 2009

***Moons and Suns***

2008

25 minutes SSSAAATTTBBB, Saxophone Quartet

Text: The Kalevala (English)

Commissioned by Ars Nova Copenhagen and the Raschèr Quartet

Fp Ars Nova, Raschèr Quartet/Paul Hillier, Copenhagen, 14 September 2008

***Led by the Light***

2008

10 minutes SSAATTBB

Text: Orthodox Vespers of the Nativity (English)

Commissioned by Lumen Valo

Fp Lumen Valo, Uspensky Cathedral, Helsinki, Finland, December 2008

***Stella***

2008

12 minutes Bass Flut and percussion

Commissioned by Machina Mundi

Fp Machina Mundi, Teatro Nacional de São Carlos, Lisbon, 20 May 2008

***Pipistrello***

2007

12 minutes Solo Tuba, Brass ensemble

(2 Ct, 4 Tpt, 4 Hn, 2 T Trb, B Trb, Cb Trb, Euph)

Commissioned by Sérgio Carolino

Tbp Sérgio Carolino & ensemble

***Kleine Geistliche Konzerte***

2007

Various scorings

Texts: Psalms (German and Latin)

Fp (recording) Sete Lágrimas,

Palácio da Fronteira, Lisbon, October 2007

***Trisagion***

2007

12 minutes Baritone solo, Chamber Orchestra

(Picc, Ob, Clt, Bsn, Hn, Tpt, Trb, Perc, Str)

Text: Trisagion (Greek)

Fp Armando Possante, Orchestrutopica/Tapio Tuomela,  
Culturgest, Lisbon, 22 September 2007



***Anástasis***

2007

10 minutes SAATTTTBarBarB

Texts: Orthodox Liturgy for Holy Week and Pascha (English, Greek)

Fp Hilliard Ensemble, Singer Pur, Regensburg, 3 October 2007

***Valo***

2007

5 minutes Recorder (treble, soprano) & Piano

Written for António José Carrilho

***...l'altre stelle***

2007

4 minutes V11, V12, Vla, Vcl, Cb

Fp 13 September 2007 Ensemble di strumenti antichi del Conservatorio di Palermo/Enrico Onofri, Palermo

***Ecce Homo***

2007

4 minutes SSATB, Organ

Text: Gospel of St John (Greek, Latin)

Fp Concertus Antiquus/Victor Roque Amaro, Lisbon Cathedral, 26 April 2007

***Vigilia***

(Vigil Service)

2006

40 minutes SSAATTBB

Texts: Orthodox Vigil Service (Finnish)

Sections performed by various choirs in Finland, 2006-

***Edi beo the hevene quene***

2006

4 minutes SSAATTBB

Text: Mediaeval English

***Funeral Trisagion***

(Kendrick Perala in memoriam)

2006

2 minutes SATB

Fp Cappella Romana, Portland, Oregon, 2 March 2007

***Muutolintu II***

2006

5 minutes B.cl., Trb, Pno, Marimba

Fp Lisbon Conservatoire Ensemble/Eli Camargo, CCB, Lisbon, 20 April 2007

***Muutolintu I***

2006

4 minutes Large ensemble

Fp Lisbon Conservatoire Ensemble/Eli Camargo, CCB, Lisbon, 20 April 2007

***Serbian Doves***

2006

5 minutes 'Cello & Double-bass

Fp Duncan Fox and Kenneth Frazer, Moita, 14 December 2006

***O Quam Mirabilis***

2006

4 minutes SSA

Text: Hildegard of Bingen (Latin)

Commissioned by Mandala

***Lacrime d'Ambra***

2006

9 minutes Solo Harp, Chamber Ensemble

(a.fl., b.cl, vib., vl., vla., vcl)

Fp Grupo de Música Contemporânea de Lisboa, Lisbon 23 May 2006

***La Scomparsa delle Lucciole***

2006

6 minutes Tuba & Piano

Commissioned by Flipe Queiros

***Only the Bees can hear***

2006

15 minutes SMsA, String Quartet

Text: Poems by Anna Akhmatova (Russian)

Commissioned by Tapestry

***Preghiera***

2006

1 minute Soprano, ocarina, Chinese gong

Text: Prayer from the Paraklesis to the Mother of God (Italian)

Commissioned by Antidogma Musica, Turin

Fp 10 September 2006, Casa Cavassa Museum, Turin

***Sedam Himni Svetom Savi***

(Seven Hymns for St Sava)

2006

14 minutes SSAATTBB

Text: Stichera from Vespers for the Feast of St Sava

(Slavonic)

Fp Camerata Academica/Bogdan Djakovic, Matica Srpska Gallery,

Novi Sad, Serbia, 11 November 2006

***The Bird of Dawning***

2005

7 minutes Bass clarinet, Violin, Viola, Violoncello

Fp Grupo de Música Contemporânea de Lisboa, Lisbon, 25 May 2006

***Te Apostolit...***

2005

10 minutes SM-SATBarB

Text: Exaposteilarion of the Dormition  
(Finnish)

Commissioned by Rajaton, Helsinki

***Bagpipe Dance***

2005

5 minutes Children's choir, SATB, Piano

Text: Greek folk song  
(English)

Commissioned by Ian Mikirtoumov

***Venerabilis Gallis***

2005

Texts from the Office of St Gall

(Latin)

8 minutes STBarB

Commissioned by the Peñalosa Ensemble, Switzerland

***Zefiro con Uccelli***

2005

6 minutes Piccolo, Oboe, Clarinet, Bassoon, Horn

Fp Versus Wind Quintet, Paços de Brandão (recording) 16 November 2005

***Arktos***

2005

Texts: Kalevala, Edmund Spenser  
(English)

8 minutes S, A, T, T, Bar, B soli, SSSSAAAA

Fp Singer Pur, Arktouros Chamber Chorus/John Potter, York, 15 June, 2005

***Ossetian Requiem***

2005

Texts: Orthodox Funeral service

Chamber Choir, 8 'Cellos

Fp Valencia Chamber Choir, 'Cello Octet Conjunto Ibérico/Elias Arizcuren, Templo la Valenciana,  
Guanajuato (Festival Cervantino) Mexico,

15 October 2005

***Passione Popolare***

2005

Texts: Orthodox services for Holy Week, Popular Italian Devotional Songs  
(Greek, Italian, Sardinian, Italian dialects)

30 minutes Soprano solo, Baritone solo, SATB, Ob, Vl, Vla, Vc

Fp Linda Campanella, soprano, Matteo Pierone, baritone, DolciAure Consort, Ensemble  
Antidogma/Ivano Scavino, Festival Antidogma,

Abbazia di Staffarda, Italy, 28 June, 2005

***Arise***

2004

9 minutes Solo bassoon, Chamber orchestra

(fl, ob, clt, vnI vnII, vla, vc, cb)

For Zarko Perisic

***O Viridissima Virga***

2004

Text by Hildegard of Bingen (Latin)

8 minutes SATB

Fp St Louis Chamber Chorus/Philip Barnes, St Louis, Missouri, 19 December 2004

***Aurora Radius***

2004

Text from Matins of the Resurrection and by William Dunbar (Slavonic/Scots)

8 minutes SSAATTBB

Fp Cappella Nova/Alan Tavener, Aberdeen, 23 March 2005

***He Who Clothed Himself with Light***

2004

Text from Matins or Holy Friday (English)

7 minutes SSAATTBB

Fp Cappella Nova/Alan Tavener, Aberdeen, 23 March 2005

***Salmo de Matrimonio***

2004

Text from the Orthodox Wedding Service (Spanish)

5 minutes Alto solo, SATB

Fp Susana Diniz Moody, Coro Audite, Madrid, 17 September 2004

***Quelques Papillons pour Papageno***

2004

2 1/2 minutes Solo piano

***Inês e o Rei*** (Madrigal Dramático)

2004

Text by António Ferreira (Portuguese)

10 minutes SSAATB

Commissioned by Camerata Fiorentina

***Clépsidra***

2004

Poems by Camillo Pessanha (Portuguese)

13 minutes Mezzo-Soprano and Piano

Fp Brígida Silva, Rui Martins, Casa da Música, Oporto, 22 November 2005

***Crocifissione***

2003

Text from the Lamentations of Jeremiah (Latin / Greek)

5 minutes SSATB, 2 horns, 2 trombones

Fp DolciAure Ensemble/Willy Merz, Abbazia di Staffarda, 19 June 2004

***Sophisms***

Six short pieces for children

2003

4 minutes Solo piano

Fp Svetlana Poliakova and Taissa Cunha, Estoril, 11 November, 2003

***Linnunlaulu***

2003

12 minutes Solo Piano, Chamber Orchestra

(fl, ob, cl, hn, tpt, tbn, vnI vnII, vla, vc, cb)

Fp Elsa Silva, Orchestrutopica/Cesário Costa, Mafra, 17 October 2004

***The Dormition of the Virgin***

2003

Texts from the Transitus Mariae, Matins of the Dormition and other liturgical sources  
(English)

45 minutes STB soloists, choir, 2 cornetti (or trumpets), strings

Commissioned by the BBC for the BBC Singers

Fp Micaela Haslam (soprano), Robert Johnston (tenor), Steohen Charlesworth (bass),  
BBC Singers, St James Baroque/Stephen Layton, London, 21 May 2004

***The Morning Star***

2003

12 minutes Solo Double bass, string orchestra

Commissioned by Duncan Fox

Fp António Augusto Aguiar, Orquestra de Câmara de Espinho/Cesário Costa,  
Salão Nobre, Casino de Espinho, 2 December 2005

***Exaposteilarion for Pascha***

2003

Text: Exaposteilarion from Paschal Matins

(Finnish or English)

2 minutes SSAATTBB

Fp Orthodox Choir of the University of Joensuu/Ivan Moody, Joensuu, 22 May, 2003

***Wedding Troparion***

2003

Text: From the Orthodox Wedding Service  
(English)

3 minutes S, vl, vcl

Written for Harry Crowl

***Music for Diálogo das Compensadas***

2003

Text: Mark 11:15

(Greek)

Total timing c.25 minutes Conrtalto, Treble Viol, 2 Bass Viols, Violone

Commissioned by the Fatias de Cá Theatre Company for the play *Diálogo das Compensadas* by João Aguiar;  
Recording made by Grupo Diálogo/Ivan Moody, Lisbon, 26 February, 2003

***Lament of Adam***

2003

Text: Sighthron at the Praises of Matins for Forgiveness Sunday  
(English)

4 minutes TTBarB

Fp Choir of the Russian Orthodox Cathedral of the Holy Virgin Protection, New York City, 9 March, 2003

***Bogoroditse Devo***

2003

Text: Hymn to the Virgin  
(Slavonic)

3 minutes SSAATTBB

Written for the 2003 Novy Sad "Bogoroditse Devo" Festival

***Erimos***

2003

Texts from Psalm 103, Forgiveness Sunday Vespers and the Apolytikion for Holy Ascetics  
(English)

8 minutes SSAA

Written for Canty

***The Canon for Theophany***

2002

Text: Canon for Matins of Holy Theophany  
(English)

SSAATTBB

30 minutes

Fp Orthodox Choir of the University of Joensuu/Ivan Moody, Joensuu, 22 May, 2003

***Isconsolada***

2002

Text: Matins of Holy Friday, Sardinian devotional chant  
(Greek/Sardinian)

10 minutes SSATB

Commissioned by the Winterthur Vocal Ensemble

***A Lion's Sleep***

2002

Text: St Simeon Metaphrastes, translated by Elizabeth Barrett Browning, Liturgy of Holy Saturday  
(English/Greek)

10 minutes SSS

Written for Trio Mediaeval

***Lumière sans déclin***

2002

11 minutes Baroque String Orchestra  
Written for the Jusqu'aux Oreilles Festival  
Fp Les Voix Baroques, Montréal, Canada, 23 August 2002

***In Paradise of Old***

2002

Text: Kathisma from Matins of the Exaltation of the Cross  
(English)

6 minutes SSAATTBB

Written for the Schola Cantorum of St Peter the Apostle, Chicago

Fp Schola Cantorum of St Peter the Apostle, Chicago/J. Michael Thompson, September, 2002

***Chalice of Wisdom***

2002

Text: Gospels, Matins of the Feast of St Thomas  
(English/Greek)

7 minutes TTBarBB

Written for Amarcord

***The Blessed Among Women, Weeping***

A Passion Carol

2002

Text: John of Euchaita, translated by Elizabeth Barrett Browning, Matins of Holy Saturday  
(English/Greek)

5 minutes TTTB

Written for Red Byrd

***Carol of the Magi***

2001

Text: Aposticha from Vespers of the Nativity  
(English/Greek)

2 minutes SSMA

Written for the Oriana Ensemble

***Make ready, Bethlehem/Dormi Iesu***

2001

Text: Apolytikion of the Preparation of the Nativity/Anonymous Christmas carol  
(English/Latin)

1\_ minutes SSAATBB

Fp English Chamber Choir/Guy Protheroe, London, 12th December, 2001

***Corale per Eunice***

2001

2 \_ minutes Consort of viols (Tr, Tr, T,B)

Written in memory of Eunice Brandão

***Vecheri Tvoeya***

2001

Text: Communion Hymn for Pascha

2 \_ minutes SATB

Fp Pravoslava Chamber Choir/Ivan Moody, Lisbon, 13th November, 2001

***Lamentations of the Myrrhbearer***

2001

17 minutes String Quartet

Fp Soloists of the Gulbenkian Orchestra, Calouste Gulbenkian Foundation, Lisbon, 10th December, 2001

***Khárama***

2001

9 minutes Piano solo

Fp Mac McClure, Córdoba, Ecuador, 31 March, 2003

***The Prophecy of Symeon***

2001

Text from the Gospels and Megalynarion for Theophany (English, Greek)

9 minutes SATTB

Commissioned by Porto 2001 Fp Grupo Vocal Olisipo, Oporto, 14th October 2001

***Slova* (Words)**

2001

Poem by Anna Akhmatova (Russian)

2 minutes SSA

Written for Tapestry

***The Manger***

2000

Texts: Traditional carol; Kontakion for the Nativity and Compline for the Nativity (English)

4 minutes SATB

Fp English Chamber Choir/Guy Protheroe, London, 19th December 2000

***Prayer at the Close of Day***

2000

Text from the Orthodox Prayer Book (English)

4 minutes SSSSAATTBB

Written for The Tallis Scholars

***Myron***

2000

7 minutes Flute and piano

Written for João Pereira Coutinho

***O Tower wreathed in gold***

2000

8 minutes Solo 'cello

***The Adoration of the Lamb***

2000

Text: The Book of Revelation, Trisagion (English, Greek)

10 minutes SSMSMSAATTBB



Fp The Tallis Scholars/Peter Phillips, Dorchester, 28th July, 2000

***Psalm of Crowning***

2000

Text: Orthodox Marriage Service (English, Greek)

6 minutes SSAATTBB

Fp Cappella Romana, Tudor Singers, Seattle, 9th July, 2000

***Canticle of Light***

1999

Text: Canticle of Simeon and from Orthodox Matins of the Nativity (English)

5 minutes SSA, SSAATTBB

Fp Invocation, Horsham, 31st December, 1999

***Polyeleos***

1999

Text from Orthodox Vespers (English)

6 minutes SSAATTBB

Fp Chapel Choir of Royal Holloway, University of London/Lionel Pike, 11th June, 2000

***The Bright Star***

1999

Text from Russian kolyadka and Great Vespers for the Nativity (English)

4 minutes SSS/SABar

Fp Choir of St John's-Ravenscourt School, Winnipeg, Canada, 3rd December, 1999

***The Troparion of Kassiani***

1999

Text from Orthodox Matins of Holy Wednesday (English, Greek)

7 minutes SSS

Fp Trio Mediaeval, Sandefjord, Norway, 26th March, 2000

***Cantos Mozárabes II***

1999

Texts: Mozarabic jarchas (Mozarabic Spanish)

11 minutes Soprano & harpsichord

Fp Sophie Yates and Julia Gooding, Mafra Festival, October 1999

***Anghelu***

1999

8 minutes Double bass quartet

Fp Contr'Orquestra, Teatro Garcia de Rezende, Évora, 29 June 2002

***Apokathilosis***

1999

Text from Orthodox Vespers of Holy Friday (English, Greek)

10 minutes TTBarBB

Fp Amarcord, Leipzig, 7th May, 1999

***Edemiko***

1998

Poem by Yannis Ifantis (Greek)

15 minutes Baritone & piano

Fp Thomas Bauer, Uta Hielscher, Aschaffenburg, 23rd January, 1999

***Akathistos Hymn***

1998

Text: the Akathistos Hymn (English, Greek)

95 minutes Solo T, Choir

Fp Cappella Romana/Alexander Lingas, St Philip Neri Church, Portland, OR, USA, 19th January

1999

***Prayer for the Departed***

(In memory of Brian Dennis)

1998

Text from the Orthodox Funeral service (English, Greek)

5 minutes SSAATTBB

Fp Choir of Holloway College, University of London/Lionel Pike, 17th January 1999

***Words of the Angel***

1998

Text: Orthodox Easter Liturgy (English, Greek)

5 minutes SSS

Fp Trio Mediaeval, Oslo, 11th December 1998

***Byzantine Legend***

1998

Text: Anonymous Byzantine (Greek)

5 minutes Soprano, horn and piano

Written for Gabriela Canavilhas

***Monumento*** (Per Frank Sinatra)

1998

Text compiled by the composer (Italian)

1 minute ATTB

Fp Hilliard Ensemble, Trinity Hall, Cambridge, 7th August 1998

***The Sea of Marmara***

1998

5 minutes Virginals (or harpsichord)

Fp Sophie Yates, London, 23rd June, 1999

***Pnevma***

1998

15 minutes Solo recorder, string orchestra

Fp António José Carrilho, Lisbon Sinfonietta/Vasco Azevedo, Mafra Festival, 10th October 1998

***Pasa río***

1998

Poem by Rosalía de Castro (Galician)

4 minutes Contralto, bass viol

Fp Susana Diniz Moody and Kenneth Frazer, 1as Jornadas de Literatura Galega, Lisbon, 25th May 1998

***Elegia*** (a la memoria de Ton de Leeuw)

1998

Text: Federico García Lorca (Spanish)

4 minutes Baritone, 2 cl, vl, vla, vcl, harp

***To Yiasemi***

1998

6 minutes Solo double-bass

Commissioned by Duncan Fox

***Metavasis***

1997

16 minutes Cl, vcl, pno

Commissioned by Gabriela Canavilhas

***Lullaby for a Byzantine Princess***

1997

Text: Greek Byzantine folksong (English)

8 minutes Soprano and string quartet

Commissioned by Suzie Le Blanc

***Mirrored the Sky***

1997

Texts: Fernando Pessoa and Akasthistos Hymn (English)

17 minutes Soprano, Mezzo, Eb cl, bass cl, 2 vls, vla, vcl

Commissioned by the Composers' Ensemble with funds from the Gulbenkian Foundation, London

***Midnight***

1997

12 minutes Clarinet quintet

Tbp Esther Georgie and ensemble

***Canticum Canticorum III***

1997

Texts from the Song of Songs (Greek)

4 minutes Tenor and harp

Fp John Potter and Jan Walters, Belfast, 30th April 1998

***Evocación***

1997

5 minutes Tenor recorder and percussion

Fp Sofia Norton, Lisbon, 30th June 1997

***Canto Popolare***

1997

Text: Greek folksong (Greek)  
4 minutes Baritone & piano  
Fp Sergio Leone and Alberto Cavalletti, Rome, 1998

***The Meeting in the Garden***

1996  
Text from the Gospels and Orthodox Matins of the Resurrection (English and Greek)  
8 minutes SSM-SATBarB  
Fp Grupo Vocal Olissipo, Church of S. Roque, Lisbon, November 1988

***Anakhorsis***

1996  
14 minutes 'Cello & piano

***The Sea will be born again***

1996  
2 minutes Solo bass viol  
Fp Richard Boothby, Prokopi, Evia, Greece, 31st August 1996

***Klama***

1996  
13 minutes Viola & double-bass  
Fp Etelka Dudas and Duncan Fox, Viseu, Portugal, 24th February 1997

***John in the Desert***

1996  
Poem by Yannis Ifantis (Greek)  
10 minutes Counter-tenor, SATB, viol consort  
Fp Michael Chance, choir and ensemble/Ivan Moody, Prokopi, Evia, Greece, 31st August 1996

***In Nomine***

1996  
7 minutes Viol consort  
Fp Fretwork, Prokopi, Evia, Greece, 31st August 1996

***O Taphos***

1996  
Poem by Kostas Palamas (Greek)  
20 minutes Counter-tenor , viol consort  
Commissioned by Fretwork

***Endechas y Canciones***

1996  
Texts: early Spanish poetry  
13 minutes ATTB  
Fp Hilliard Ensemble, Boxgrove Priory, 6th March 1996  
Recorded by the Hilliard Ensemble on ECM New Series 1614/15

***Lamentations***

1995

Texts from the Lamentations of Jeremiah and Orthodox Matins of Holy Saturday (Greek, Latin, English)

35 minutes AATTTTBB, 2 trb

Commissioned by Bruno Turner

***Exinda***

1995

3 minutes (a) Pno, vla, vla, vcl or (b) 'Cello & piano

***Revelation***

1995

Text from the Book of Revelation and Orthodox Matins of the Last Judgement (English and Greek)

60 minutes Narrator, male chamber choir, 2 viols, 2 sackbuts, chamber organ

Fp Fr Philip Steer, Taverner Consort/Andrew Parrott, London, 23rd November 1995

***Lamentation of the Virgin***

1995

Text: mediaeval German poem and Trisagion (German, Greek, Slavonic)

13 minutes SATTBarB

Fp Singer Pur, Nuremberg, 19th May 1995

***Le Renard et le Buste***

1995

Text: La Fontaine (French)

5 minutes SATTBarB

Fp Singer Pur, Bayreuth, June 1995

Recorded by Singer Pur on Ars Musici AM 1229-2

***Fables***

1994

Chamber opera after La Fontaine (French)

25 minutes STTB soli, 2 vl, vla, 2 vcl, hps

***Phos***

1994

3 minutes Organ

Fp Christopher Bowers-Broadbent, Cambridge, 30th July 1994

***Hymn to the Light***

1994

Text: hymn from Orthodox Vespers (Slavonic)

7 minutes SATTB soli, SSAATTBB

Fp Amanda Morrison, Linda Hirst, Hilliard Ensemble, Choir/Ivan Moody, Cambridge, 30th July 1994

***Canticum Canticorum II***

1994

Texts from the Song of Songs (English)

12 minutes ATTB

Fp Hilliard Ensemble, Frankfurt, 21st March 1995

***Prayer to the Mother of God***

1994

Text from the Orthodox Funeral service (Slavonic)

8 minutes Soprano & bells

Fp Sara Stowe and Matthew Spring, Purcell Room, London, 27th December 1996

***Epitaphios***

1993

20 minutes Solo 'cello & string orchestra

Fp Raphael Wallfisch and La Camerata/Alexander Myrat, Megaron Moussikis, Athens, 21st May

1995

***Cantos Mozárabes***

1993

Texts: Mozarabic jarchas (Mozarabic Spanish)

17 minutes SATB with optional amplification

Fp Singcircle, Spitalfields Festival, London, 14th June 1995

***Farewell***

1993

17 minutes Viol consort

Fp Rose Consort of Viols, York Festival, 11th June 1996

***Darkness: The Legend of Bluebeard***

1992-93

Text by the composer after Hungarian ballad (English)

15 minutes SSATTBB

Fp I Fagiolini, Thaxted Festival, 3rd July 1993

***Passion and Resurrection***

1992

Text from the Gospels and Orthodox Holy Week services (English, Greek and Slavonic)

70 minutes STB soli, choir, tubular bells, 2 vl, vla, vcl, cb

Fp Red Byrd, Estonian Philharmonic Chamber Choir/Tõnu Kaljuste, Tampere, Finland, 5th June

1993

Recorded by Red Byrd and Cappella Amsterdam/Daniel Reuss on Hyperion CDA 66999

***Vigil of the Angels***

1992

25 minutes Solo viola & string orchestra

Fp Alexandre Delgado, Lisbon Sinfonietta, Lisbon, 7th June, 2002

***Al alva venid***

1992

Poem from the Cancionero del Palacio (Spanish)

6 minutes Soprano, alto, 3 viols

***Angel of Light***

1991-92

15 minutes Violin & harpsichord

Fp Menno van Delft and Sirkka-Liisa Kaakinen, Engelse kerk, Amsterdam, 6th June 1992

***Romances Gitanos***

1991-92

Poems by Federico García Lorca (Spanish)

27 minutes total duration (may be performed separately)

***Romance Sonámbulo*** Baritone & piano

Fp Nuno Vilalonga and Nicholas McNair, British Council, Lisbon, 8th January 1992

***Romance de la Luna, Luna*** Mezzo-soprano & piano

Fp Liliana Bizineche and Nicholas McNair, Coimbra University, 10th March 1992

***Romance de la Pena Negra*** Soprano and piano

Fp Jeanne Henny and Barry Jobling, British Council, Lisbon, 21st April 1993

***Hymn to Christ the Saviour***

1991

Text by St Clement of Alexandria (English)

17 minutes STTB, viol consort

Fp Red Byrd and the Rose Consort of Viols, St James's, Piccadilly, London, 7th February, 1993

***Cantigas do Mar***

1991

Texts: mediaeval Galician-Portuguese

35 minutes Soprano, hurdy-gurdy and bells

Fp Sara Stowe and Matthew Spring, Tunbridge Wells, 17th February, 1993

***Anamnis***

1990-91

Texts from Cavafy and the Orthodox Funeral Service (Greek and English)

Fp Hilliard Ensemble, Hitchin, 19th August 1991

***The Divine Liturgy of St John Chrysostom***

1990-91

Text in English, Greek and Slavonic

c. 90 minutes (may be shortened for concert use) Mixed choir

Fp Chamber Choir of Orthodox Church Music, Tallinn, 1995

***Prayer for the Forests***

1990

Poem by Alberto Caeiro/Fernando Pessoa (English or Portuguese)

5 minutes SSA (children)

1st Prize winner, Rainforest Arts for the Earth Festival 1990

Fp Tapiola Choir/Erkki Pohjola, Espoo, Finland, April 1993

***O tebe raduetysa***

1990

Text from the Divine Liturgy of St Basil (Slavonic)

4 minutes SATTBB

Fp Voces Angelicae/Ivan Moody, St Bride's Church, London, May 1990

***Procession of Angels***

1990

10 minutes Vl, clar, pno

Fp Gabriel Jackson Group, Edinburgh, November 1990

***El Amor y la Sierra***

1989

Poems by Anon., Lorca, Vicente, Machado (Spanish)

15 minutes SSATBarB

Fp I Fagiolini, Presteigne Festival, August 1991

***Lament for Christ***

1989

Text: early 15th century poem (Greek)

22 minutes SSAATTBB (with soli)

Fp English Chamber Choir/Guy Protheroe, QEH, London, 8th March, 2001

***Mariposa del Aire***

1989

Texts: Federico García Lorca (English translation)

20 minutes Children's choir, SATB, chamber orchestra

Fp Burnham Music Group/Peter Dale, Burnham-on-Crouch, September 1989

***Arkhangelos***

1989

Poem by Agathius Scholasticus (Greek)

5 minutes ATTB

Fp Hilliard Ensemble, Hitchin, August 1991

***Cantigas de Amigo***

1989

Poems in mediaeval Galician-Portuguese

20 minutes Alto, vl, vla, vcl

***Miserere***

1988

Text: Psalm 50 (English and Greek)

11 minutes SSAATTBB

Fp Choir of Christ Church Cathedral, Oxford, Stephen Darlington, April 1990

***Canticle of Simeon***

1988

Text: troparion from Orthodox Vespers of the Meeting of the Lord (English)

5 minutes SSAATTBB

Fp Choir of St Matthew's, Northampton/Andrew Shenton, 2nd February, 1989

***Hymn of the Transfiguration***

1988

Text: troparion from Orthodox Matins of the Transfiguration (English)

8 minutes SSAATTBB



Fp Voces Angelicae/Ivan Moody, Oxford, May 1988

***Quatro Poemas de Fernando Pessoa***

1988

Poems by Fernando Pessoa (Portuguese)

12 minutes Mezzo-soprano & piano

***The Wild Swans at Coole***

1988

Poem by W.B. Yeats (English)

8 minutes AATTBB

Fp Singer Pur, Cambridge, July 1995

Recorded by Singer Pur on Ars Musici AMP 5035-2

***Dreams***

1988

Poems by W.B. Yeats (English)

20 minutes Mezzo-soprano & piano

***The Rose of the World***

1987

Poem by W.B. Yeats (English)

4 minutes Baritone solo

Fp John Vergin, Portland, Oregon, USA, February 1995

***Christmas Ikos***

1987

Text from Orthodox Christmas matins (English)

3 minutes SSATTB

Fp Voces Angelicae/Ivan Moody, London 1987

***Canticle at the Parting of the Soul from the Body***

1987

Text from the Orthodox Office at the Parting of the Soul from the Body (English)

7 minutes ATTB

Fp Voces Angelicae/Ivan Moody, Russian Orthodox Cathedral, London 1987

***Canticle of the Mother of God***

1987

Text: Magnificat with Orthodox troparia (Greek)

11 minutes SSAATTBB

Fp Pegasus/Richard Crossland, London, 1988

***Russian Angels***

1987

10 minutes 2 vl, s vla, 2 vcl

***Lithuanian Songs***

1986

Lithuanian folk poems (English translation)

30 minutes High soprano, chamber orchestra (fl, cl, 2 hn, str)

***Orthodox Wedding Hymn***

1986

Text from the Orthodox Service of Holy Matrimony

4 minutes SSATTB

Fp Voces Angelicae/Ivan Moody, Little Missenden Festival, 1987

***Two Hymns for the Office of Holy Unction***

1986

Texts from the Orthodox Office of Holy Unction (English)

10 minutes SATB

Fp Voces Angelicae/Ivan Moody, St Alban's Church, Holborn, London, 1986

***Nunc dimittis***

1986, rev, 1996

English, Slavonic or Greek

2 minutes SATB

Fp Kingston Polytechnic Chamber Choir/Peter Johnson, Worcester Cathedral, 1988

Recorded by Singer Pur on Ars Musici AMP 5035-2

***Canciones de amor***

1985

Poems by Federico García Lorca (Spanish)

8 minutes Alto & harpsichord

***Canticum Canticorum I***

1985

Texts from the Song of Songs (Latin)

6 minutes ATTB

Fp Hilliard Ensemble, Vienna, 1987

Recorded by the Hilliard Ensemble on ECM New Series 1614/15 and by Tapestry on Telarc CD 80-486

***Three Poems of Anna Akhmatova***

1984

(Russian)

12 minutes Soprano or tenor, 2 vl, 2 vla, 2 vcl

Fp David Pafford, chamber ens./Ivan Moody, Royal Holloway College, London University, 1984

***Three Shakespeare Songs***

1983

Poems from The Tempest (English)

1. Come unto these yellow sands 2. Full fathom five 3. Where the bee sucks

7 minutes Countertenor & harpsichord

Fp Nigel Franceschi and Ivan Moody, Royal Holloway College, London University, 1983

***Sonata***

1982-3

12 minutes Harpsichord

Fp Francis Stasiak, Royal Holloway College, London University, 1983

***Passacaglia***

1982

8 minutes Harpsichord or clavichord

Fp Menno van Delft, Amsterdam, November 1989

+ + +

Ivan Moody's music is published by:

VANDERBEEK & IMRIE LTD  
15, MARVIG, LOCHS,  
ISLE OF LEWIS,  
SCOTLAND HS2 9QP

*e-mail* [vanderbeek@madasafish.com](mailto:vanderbeek@madasafish.com)

+ + +