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The Garden of the Sun

an opera

by

David Ward

with a libretto

by

Kevin Ireland

Full Score

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Perusal Score

Cover picture: Enkidu and Gilgamesh

"Enkidu and Gilgamesh became the best friends in the world"

The Garden of the Sun

An opera in three acts, of which I & II are to be played without a break, with III to follow the interval.

Libretto by
Kevin Ireland

Music by
David Ward

The opera follows, with excursions and alterations, the narrative sequence proposed by N K Sandars in *The Epic of Gilgamesh* (Penguin Classics 1975).

Cast

Gilgamesh, the King	Baritone (Verdi)
Ishtar, Goddess of Love and War	Mezzo (dramatic)
Siduri, nymph of the wine-harvest	Lyric Soprano (coloratura soubrette, but only sings to high C)
Urshanabi, ferryman for the Sea of Death	Bass (basso profundo)
Utnapishtim, survivor of the Great Flood	Tenor (Monteverdi - leggero lirico)
3 Commentators/Scorpions	Soprano Mezzo Low Mezzo or Contralto
The Snake	Female Dancer
5 Part Men's Chorus, one voice to a part (optionally 3 voices to a part)	T, T, Bar, Bar, B

Orchestra (37 players or 50/51 if the strings each have a desk partner in tutti/there are 3 percussionists)

2 Flutes (Flute 1 doubling Alto Flute 2; Flute 2 doubling Piccolo, Alto Flute 1 and C bass flute)
Oboe
Cor Anglais (doubling Oboe 2)
Bass Oboe
2 B♭ Clarinets (2nd doubling Alto Sax)
Bass Clarinet (with low written C sounding B♭)
B♭ Contrabass Clarinet (with low written C sounding B♭)
Bassoon
Double Bassoon (doubling Bassoon 2)

(The Flute doubling & Alto Flute labelling will be re-organized, so that the Picc is played by Fl 1 & the A Flutes are numbered the same as the Flutes.)

2 Horns in F (both doubling Wagner Tubas in F)
2 Trumpets in C (mutes: aluminium straight, Harmon)
Trombone
Bass Trombone
(mutes: aluminium straight [both], Harmon [tenor], plunger [bass])

Timpani
2/3 Percussion (Pair Maracas, Tambourine, Pair [clashed] Cymbals, Drum Kit, Snare Drum [the Kit SD], Military Side Drum [the Floor Tom struck with a heavy stick], Orchestral Bass Drum, Tam-Tam [large], Extra-large Tam-Tam*, Crotales [one octave], Glockenspiel, Xylophone and Bar Chimes [circa 30–35 bar])

Line-up and notation for full Kit (used in Act II scene 2 & Act III Snake Dance). Up-stems sticks, down-stems pedals.

Mandolin
2 Harps
Celesta (doubling Upright Piano and Harmonium [French 5 octave, if available])

13 Solo Strings
5, 0, 3, 3, 2 – If the space and the acoustic are appropriate, each of the 13 string players may have a desk partner who doubles in section tutti (eg 6 cellos when they are all playing the same line in unison, rather than 3), but divided passages should almost always be one player to a part.

*Extra-large Tam-Tam for 'coup formidable' at bar 296 Act III scene ii only, normal large Tam-Tam elsewhere.

Off-stage: 3 nipple gongs, medium, medium large and large

Duration: about 2 hours not including the interval

Perusal Score

The Garden of the Sun

Act I

Scene 1 *A Burial Chamber.* page 1

Interlude Narrative *The Battle with the Bull of Heaven.* page 29

Scene 2 *Outside the Burial Chamber.* page 45

Act II

Scene 1 *The Scorpion-guarded gate to the passage under the Mountains of the Sun.* page 63

Interlude and Commentary *The Journey Under the Mountains of the Sun.* page 81

Scene 2 *The Vine Rich Land between the Mountains of the Sun and the Sea of Death.* page 93

Scene 3 *At the Shore of the Dark Sea of Death.* page 113

– Interval before Act III –

Act III

Prologue *Sung Narrative of the Great Flood, perhaps illustrated with projections.* page 127

Scene 1 *Gilgamesh finds Utnapishtim in the Garden of the Sun.* page 157

Scene 2 *Gilgamesh fails the test, then finds the Flower of Immortality, but loses it to the Snake.* page 171

Dance Interlude Solo Dance (Tango & Tarantella) *The Snake eats the Flower of Immortality and Dances as she Sloughs her Skin.* page 187

Scene 3 *Outside the Burial Chamber depicted in Act I. Gilgamesh, despite diversions and interruptions, at last becomes reconciled to the inevitability of his death.* page 199

Acts I & II together last about 60 minutes and should play without a break.
Act III lasts about 55 minutes.

Total duration: about 2 hours plus the interval.

Perusal Score

to the memory of dear friends now dead

The Garden of the Sun

Act I

Scene 1

A burial chamber

David Ward

Perusal Score

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Perusal Score

Perusal Score

Perusal Score

32

Cor Ang.
Bs. Ob.
B♭ Cls. 1
B♭ Cls. 2
B. Cl.
Cb. Cl.
Bsn. 1
D. Bsn.
Hns. 1
Hns. 2
Tpts. 1
Tpts. 2
Tbn.
B. Tbn.
Timp.
Perc. 1
Perc. 2
Gilg.

- en, fall-en From the tree of life: to die, die.

Chorus

T 1: From the tree of life: Man's pur-pose is to die.
T 2: From the tree of life: Man's pur-pose is to die.
Br 1: From the tree of life: Man's pur - pose is to die, is to die.
Br 2: From the tree of life: Man's pur - pose is to die.
Bs: From the tree of life: Man's pur - pose is to die.

Hps. 1
Hps. 2
Vlas. 1
Vlas. 2
Vlas. 3
Vcs. 1
Vcs. 2
Vcs. 3
DBs. 1
DBs. 2

pizz. arco pizz. arco arco

Perusal Score

Perusal Score

Personal Score

Perusal Score

Perusal Score

Perusal Score

perusal score

Perusal Score

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The Battle with the Bull of Heaven

Interlude Narrative

Perusal Score

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Perusal Score

Perusal Score

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Perusal Score

Perusal Score

Scene 2

The scene has changed to the exterior of the burial chamber. Daylight.

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Perusal Score

Perusal score

13

Picc.
B. Cl.
Cb. Cl.
Bsn. 1
D. Bsn.
Hns. 1 2
Perc. 2
Gilg.
I am a - fraid. En - - - - ki - du,
Chorus
T 1 No more shall they hunt and feast And drink and whore.
T 2 No more shall they hunt and feast And drink and whore.
Br 1 No more shall they hunt and feast And drink and whore.
Br 2 No more shall they hunt and feast And drink and whore.
Bs No more shall they hunt and feast And drink and whore.
Hrmn.

37 **Very fast** ♩ = 132

18

Picc.
B. Cl.
Cb. Cl.
Bsn. 1
D. Bsn.
Timp.
Perc. 1 SD
Perc. 2 BD
[Half revealing herself on the edge of the shadows.]
Ishtar They would not let me claim the King But de - liv - ered En - ki -
Gilg. come back!
Chorus
T 1 Ish-tar has re-venged the Gods.
T 2 Ish-tar has re-venged the Gods.
Br 1 Ish-tar has re-venged the Gods.
Br 2 Ish-tar has re-venged the Gods.
Bs Ish-tar has re-venged the Gods.
Hrmn.

Very fast ♩ = 132

2 D.Bs. pizz.

perusal score

Perusal Score

Perusal Score

Perusal Score

Perusal Score

53

As before ♩ = 92

A. Fl. 2 — B♭ Cls. 1, 2 — B. Cl. — Cb. Cl. — Bsn. 1 — Gilg.

f — *mf* — *f* — *mf* — *mezza voce*

I know the ter - ror Of my mor-tal doom And the ter - - ror of his

As before ♩ = 92

Vlns. 1, 2, 3, 4, 5 — Vlas. 1, 2, 3 — Vcs. 1, 2, 3 — D.Bs. 1, 2

p — *mf* — *ppp* — pizz. — arco

60

40 **Slow** ♩ = 46

A. Fl. 2 — Picc. — Ob. 1 — B♭ Cls. 1, 2 — Cb. Cl. — Bsn. 1 — Gilg. — Hrmn.

p — *pp* — *mp*

dreams. I too must sit at the feast of death With the strong and the weak,

Slow ♩ = 46

Vlns. 1, 2, 3, 4 — D.Bs. 1, 2

p — *ppp* — *pp*

Perusal Score

Perusal Score

Perusal Score

perusal score

Perusal Score

Perusal score

Perusal Score

Perusal Score

perusal score

121

col canto

giusto

A. Fl. 2

Ob. 1

Cor Ang.

B♭ Cls. 1

B♭ Cls. 2

Gilg.

I shall de-ny my bod-y's pact with death, I'll search for Ut-na - pish - - - tim. Gil - ga - mesh shall reign for -

[The Commentators leave, to be transformed into the 3 Scorpions who guard the gate that leads under the Mountains of the Sun.]

Comtr. 1

pish - tim ...

Comtr. 2

pish - tim ...

Comtr. 3

pish - tim ...

Hps. 1

Hps. 2

Hrmn.

to Piano
for Act II scene 2

col canto

giusto

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlns. 5

Vlas. 1

Vlas. 2

Vlas. 3

Vcs. 1

Vcs. 2

Vcs. 3

D.Bs. 1

D.Bs. 2

Perusal Score

Perusal Score

Act II

Orchestral Introduction leading to

Scene 1

The Scorpion-guarded gate to the passage under the Mountains of the Sun

David Ward

Perusal Score

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Perusal Score

Perusal Score

Perusal Score

Perusal Score

50
Ob. 1
Ob. 2
B♭ Cls.
1
2
B. Cl.
Cb. Cl.
Tpts.
Timp.
Xyl.
Perc. 2
Scrps. 2
3
Vlns.
Vlas.
Vcs.
DBs.
- - ness Of the ris - ing sun,
The blind - ing sting
arco
pizz.
Perusal Score

Perusal Score

Perusal Score

Perusal Score

Perusal Score

Perusal Score

Perusal Score

Perusal Score

Perusal score

Perusal Score

Perusal Score

137 accel. — 60 a tempo (♩ = 66)

D. Bsn.

Hns. 1, 2

B. Tbn.

Xyl.

Perc. 2 (SD)

Gilg.

in mounting desperation cresc. — *port.*

Ask this one chance That I may find the way On-wards from self - de-struc - tion Up-wards from self - a-bom-i-na - tion, To ev - er-last-ing life.

accel. — a tempo (♩ = 66)

5 Vlns.

3 Vlas.

3 Vcs.

2 DBs.

144

Ob. 1, Ob. 2

Bsn. 1

D. Bsn.

Hns. 1, 2 — *f (quasi)*

Tpts. 1, 2

Tbn.

B. Tbn.

Timp.

Xyl.

Perc. 2

[In response to a gesture from all 3 Scorpions the lights dim suddenly to a near blackout. The gate has opened: Gilgamesh begins his journey under the Mountains of the Sun.]

Gilg. — *port.*

[Stepping forward and beckoning.]

Scrps. 3

O - - - pen the gate!

5 Vlns.

3 Vlas.

3 Vcs.

2 DBs.

segue attacca interlude leading to Act II Scene 2

Perusal Score

Perusal Score

The Journey Under the Mountains of the Sun

Interlude and Commentary

Perusal Score

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perusal score

Perusal score

Perusal Score

Perusal Score

Perusal score

Perusal Score

Perusal Score

Pertusal Score

Perusal Score

segue attacca
Act II Scene 2

Perusal Score

Perusal Score

Scene 2

The vine-rich land between the Mountains of the Sun
and the Sea of Death

Perusal Score

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Perusal Score

perusal score

Perusal Score

48

♩ = 126

Picc.

Ob. 1

Ob. 2

B. Cl.

Cb. Cl.

Bsn. 1

Hns. 1 2

Tpts. 1 2

B. Tbn.

Timp.

Kit

Perc. 2

Gilg.

- est Drag-on, Slay - er of the Li - ons of the Moon, Slay - er of the Bull of Heav - en, the Bull,

Pno.

DB. 1

arco

Perusal Score

Perusal Score

71

Fl. 1

B♭ Cl.1

B. Cl.

Bsn. 1

1 Hns.

2

B. Tbn.

Gilg.

lies in his grave, And I, I fore -

DB. 1

75

Fl. 1

Picc.

B♭ Cl.1

B. Cl.

Cb. Cl.

Bsn. 1

1 Hns.

2

Tbn.

Harmon

B. Tbn.

Timp.

Kit

Gilg.

port.

see, fore - see, I fore-see That one day I must fol - low him.

DB. 1

Perusal Score

Perusal Score

Perusal Score

Perusal Score

Perusal Score

145

Fl. 1

Bs. Ob.

A. Sax.

B. Cl.

D. Bsn.

Kit

silent

84 **Faster** ♩. = 112

[An impatient gesture from Gilgamesh stops Siduri in her flow … … for a moment.]

Gilg.

I ...

Siduri

tween the Grape and me Get drunk and nev - er care.

Pno.

Vln. 1

DB. 1

silent

Faster ♩. = 112

152

A. Sax.

Kit

Siduri

Let Gods keep Im - mor - tal - - - i - ty, They're clev - er, so they think.

Pno.

Vln. 1

DB. 1

158

85 **Very fast** ♩ = 132

Much slower ♩ = 72

A. Sax.

Kit

Siduri

But we have joys They nev - er guessed In flesh and lust and drink.

Pno.

Very fast ♩ = 132

Much slower ♩ = 72

Vln. 1

DB. 1

arco

Perusal Score

Perusal Score

Perusal Score

Perusal Score

Perusal Score

Perusal Score

Perusal Score

Perusal Score

217

Cb. Cl.

Perc. 2 — Tam Tam — BD

Siduri — One drop of it up - on your skin And that's your lot; But since you're mad, The

Mdn. 1 — Hps. 2

Vln. 1

DB. 1

221

Cb. Cl.

Perc. 2 — Tam Tam — BD — Tam Tam

[She points, then Gilgamesh releases her and she leaves.]

Siduri — fer - ry man is down there at the shore.

Mdn. 1 — Hps. 2

Vln. 1

DB. 1

[very free, quasi improvised]
colla parte

225

Vln. 1

segue attacca Act II Scene 3
the shore of the Sea of Death

Perusal Score

Scene 3

At the Shore of the Dark Sea of Death

91 **Slow** ♩ = 54 **92**

Flute 1
Bass Flute — Bass Flute — *p*
Oboe 1
Cor Anglais
Bass Oboe
Clarinet 1 in B♭
Clarinet 2 in B♭
Bass Clarinet
Contrabass Clarinet
Bassoon 1
Double Bassoon
2 Horns in F — 1, 2
2 Trumpets in C — 1, 2
Trombone
Bass Trombone
Timpani
Percussion 1
Percussion 2

[Gilgamesh doesn't move when Siduri leaves, but the scene transforms into the shore of a dark sea.
Gilgamesh seems bedraggled and dispirited from his encounter with the nymph. Urshanabi the ferryman enters and inspects him quizzically.]

Gilgamesh
Urshanabi — *mp* — What have we here? I

[The Commentators (the 3 Scorpions from earlier in the act) and the Chorus are heard only from off-stage during this scene.]

3 Commentators off-stage

Chorus off-stage: Tenor 1, Tenor 2, Baritone 1, Baritone 2, Bass

Slow ♩ = 54

5 Violins — 1 — *mf* — *pp* — con sord. (col tutti unis.) — *pp*
2–5 — 2, 3, 4, 5 unis. con sord. — *p* — *pp*
3 Violas — 1, 2, 3 — *p*
3 Cellos — 1, 2, 3 — *p*
2 Double Basses — 1 — *p*
2 — pizz. — *p*

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Perusal Score

10

93

B. Fl.

Cb. Cl.

Ursh.

thought I had looked up - on The fear of death in ev' - ry man The sick-ness in ev'-ry eye But here comes some-thing new:

tutti unis.

5 Vlns.

1

Vlas. 2

3

1

Vcs. 2

3

1

DBs.

2

19

94

95

Fl. 1

B. Fl.

B♭ Cls. 1

B. Cl.

Cb. Cl.

Gilg.

p tentatively

They say My

Ursh.

Speak up, Who are you? Who are you?

5 Vlns.

1

Vlas. 2

3

1

Vcs. 2

3

1

DBs.

2

Perusal Score

perusal score

Perusal score

Perusal Score

Perusal Score

Perusal Score

Perusal Score

Perusal Score

Perusal Score

Perusal Score

Perusal Score

End of Act II

segue non attacca
Prologue to Act III
the story of the Great Flood

Perusal Score

Perusal Score

Act III

Prologue - *The Great Flood*

David Ward

109 **Fast** ♩. = 120

Sung Narration (which may be illustrated by projections and/or mime)

Flute 1
Piccolo (Flute 2)
Oboe 1 — *pp*
Oboe 2 — Oboe 2 — *pp*
Bass Oboe
Clarinet 1 in B♭
Clarinet 2 in B♭
Bass Clarinet
Contrabass Clarinet
Bassoon 1
Bassoon 2
2 Horns in F 1 2
2 Trumpets in C 1 2
Trombone
Bass Trombone
Timpani
Xylophone Glockenspiel (Perc. 1)
Percussion 2 — SD *ppp*

[The three commentators and the chorus may already be on-stage. Ishtar will make her entrance shortly before she begins to sing.]

Ishtar
3 Commentators
Chorus: Tenor 1, Tenor 2, Baritone 1, Baritone 2, Bass
Mandolin 1 — E♭ F♯ G♯ A♯ B♭ C♯ D♯ — *pp bisbigliando* — *pp* — *pp*
2 Harps 2 — E♭ F♯ G♯ A♯ B♭ C♯ D♯ — *pp bisbigliando*
Celesta

Fast ♩. = 120

5 Violins
3 Violas
3 Cellos
2 Double Basses

Perusal Score

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Perusal Score

Perusal Score

Perusal Score

Perusal Score

Perusal Score

Perusal Score

Perusal Score

Perusal Score

Perusal Score

partial score

Perusal Score

Perusal Score

Perusal Score

Perusal score

perusal score

Perusal Score

Perusal Score

perusal score

musical score

perusal score

Perusal Score

Perusal Score

281

Fl. 1

B. Cl.

Cb. Cl.

Hns. 1

Hns. 2

Glk.

Chorus

Comtr. 2

And Ut-na-pish-tim and his boat Stuck fast up - on a moun -

Mdn.

Hps. 1

Hps. 2

Cel.

Vcs.

DBs.

perusal score

Perusal score

Perusal Score

Perusal Score

Perusal Score

End of Act III prologue
segue semi-attacca Act III scene 1

Perusal Score

Perusal Score

Scene 1

Outside Utnapishtim's house in the Garden of the Sun

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Perusal Score

Perusal Score

Perusal Score

Perusal Score

Perusal Score

perusal score

Perusal Score

Perusal score

Perusal Score

Perusal Score

Perusal Score

Perusal Score

Scene 2

Still in the Garden of the Sun

158 **Fast** ♩ = 132 **(lo stesso)**

Flute 1
Bass Flute
Oboe 1
Oboe 2
Bass Oboe
Clarinet 1 in B♭
Clarinet 2 in B♭
Bass Clarinet
Contrabass Clarinet
Bassoon 1
Bassoon 2
2 Horns in F 1
2 Horns in F 2
2 Trumpets in C 1
2 Trumpets in C 2
Trombone
Bass Trombone
Timpani
Percussion 1
Percussion 2

[Gilgamesh remains prone, downstage centre and with his head towards the audience.]

[The three commentators come on stage, unnoticed by Gilgamesh.]

Gilgamesh
3 Commentators

Chorus off-stage
Tenor 1
Tenor 2
Baritone 1
Baritone 2
Bass

sons étouffés come prima
près de la table

2 Harps 1
2 Harps 2
Celesta

Fast ♩ = 132 **(lo stesso)**

5 Violins
3 Violas
3 Cellos
2 Double Basses

Perusal Score

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Perusal Score

Perusal Score

perusal score

Perusal Score

Perusal Score

Perusal Score

Perusal score

Perusal Score

207

179

180

Fl. 1

B. Fl.

Cb. Cl.

pp

ppp

come prima

pp

[When the image of the seventh and last loaf is projected and added to the others, the image of the first is shown to be completely covered in mould.]

Chimes

Bar Chimes

to Gongs (off-stage)

Hps. 1

ppp

Hps. 2

Cel.

pp

pp

Vlns.

Vlas.

Vcs.

DBs.

ppp

ppp

ppp

ppp

ppp

222

col canto

181

come prima

giusto

take Alto Flute 1

B. Fl.

pp

Perc. 2

SD

mp p mp p pp

f mf mp p

[Gilgamesh sits up.]

Gilg.

[The 1st & 2nd Commentators join the 3rd close to the waking Gilgamesh, who still does not look at them.]

col canto

giusto

1

p

And that

Comtr. 2

p

he

3

p f mp p

When Gil - ga-mesh a - woke, He read the mes-sage of the loaves, knew

Perusal Score

Perusal Score

Partial Score

Perusal Score

Perusal Score

294

189 **A little faster** ♩ = 72

B♭ Cls. 1 — mp — f
B♭ Cls. 2 — mp — f — take Alto Sax
B. Cl. — mp — f
Cb. Cl. — mp — f
Hns. 1 — f
Hns. 2 — f
Tpts. 1 — f
Tpts. 2 — f
Timp. — pppp — ffff
Perc. 1 — Tam Tam — tr — pppp — ffff — Extra large Tam Tam 'coup formidable' — lv
Perc. 2 — BD — tr — pppp — ffff

[Gilgamesh and the Commentators freeze motionless as an image of the Snake resplendent in her new skin is projected onto the same screen as earlier showed the loaves. At first this image is ill-defined, but as the drum and tam-tam crescendo increases, the image becomes stronger.]

[As the sound of the tam-tam fades, so does the projected image of the Snake. At the same time the three Commentators leave the stage.]

Gilg. — grant all men e - ter - - - nal life.
Comtr. 1 — grant all men e - ter - - - nal life.
Comtr. 2 — grant all men e - ter - - - nal life.
Comtr. 3 — grant all men e - ter - - - nal life.
Cel. — ppp — Becoming audible as the tam-tam resonance fades.

A little faster ♩ = 72

Vlas. 1 — f
Vlas. 2 — f
Vlas. 3 — mp — f
Vcs. 1 — mp — f
Vcs. 2 — mp — f
Vcs. 3 — mp — f
DBs. 1 — mp — f
DBs. 2 — mp — f — arco

190 *[Gilgamesh is holding his head, disorientated and confused, as unnoticed by him the dancer in the guise of the Snake in her old skin slithers in and seizes the flower.]*

305

Cel. — p

segue attacca interlude
Dance of the Snake

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Dance of the Snake

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Perusal Score

Perusal Score

Perusal Score

perusal score

Perusal Score

197 **Tarantella** 𝅗𝅥. = 76 (←𝅘𝅥 = 𝅗𝅥. →)

79

Fl. 1

B♭ Cl.1

Bsn. 1

D. Bsn.

Perc. 2 — Tambourine

Mdn.

Hps. 1 — F♯ — A♯ D♯ — E♯ F♯ B♯ C♯

Hps. 2 — E♯ F♯ G♯ A♯ B♯ C♯ — D♯

[She writhes, wriggles and sways with carefree abandon in time to the tarantella.]

Tarantella 𝅗𝅥. = 76 (←𝅘𝅥 = 𝅗𝅥. →)

Vcs. — pizz.

DBs. — pizz.

91

Fl. 1

B♭ Cl.1

B. Cl.

Bsn. 1

D. Bsn.

Perc. 2

Mdn.

Hps. 1 — E♭ A♭ — F♯ D♭ — C♯ — A♯ B♭ D♯ — E♯ F♯ B♯ C♯

Hps. 2 — D♯ — D♯

Vcs. — arco — pizz.

DBs. — arco — pizz.

Perusal Score

Perusal Score

Perusal Score

Perusal Score

Perusal Score

perusal score

Perusal Score

Scene 3

The scene is again the exterior of the burial chamber depicted in Act I

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perusal score

perusal score

Perusal Score

Perusal Score

46

Fl. 1

Picc.

Ob. 1

Bs. Ob.

1

Comtr. 2

3

He caught the bright new mean -

And the tab - lets Hard-ened in the sun,

But as he wrote,

He caught the bright new mean -

[The chorus is now off-stage]

Chorus off-stage

T 1

Gil - ga-mesh our King re-turned...

T 2

Gil - ga-mesh our King re-turned...

Br 1

Gil - ga-mesh our King re-turned...

Br 2

Gil - ga-mesh our King re-turned...

Bs

Gil - ga-mesh our King re-turned...

210

51

Fl. 1

Ob. 1

Bs. Ob.

Hns. 1

Gilg.

The shad-ows crum-bled And blew a-way like dust, And there I saw the

1

- - ing In the words.

Comtr. 2

In the words.

3

- ing In the words.

57

Fl. 1

Picc.

Ob. 1

Bs. Ob.

Cb. Cl.

Hns.

1

2

Gilg.

tal - is-man.

I had on - ly known my dull fa - tal - i - ty And gazed on the blear re-flec-tion Of my doom...

Perusal Score

perusal Score

Perusal Score

Perusal Score

Perusal Score

Perusal Score

Perusal Score

Perusal Score

Perusal Score

Perusal Score

perusal score

Perusal Score

Perusal Score

Perusal Score

End of the Opera
24 September 2016
Monedie, Aberdeenshire

Perusal Score