

VAN 649

Evolutionary Metamorphoses was commissioned by the Institute of Evolutionary Studies to celebrate the Theory of Evolution and to commemorate the 200th anniversary of the birth in 1809 of Charles Darwin.

*“The composition of **Evolutionary Metamorphoses** came about as a result of a conversation I was having with a group of people at the University of Glasgow. They were bemoaning the fact that there were so many pieces of music being written in praise of God (MacMillan, Tavener, Pärt, etc.); but it seemed there were none being written in praise of Evolution.” **David Ward.***

Instrumentation

23 solo strings consisting of:
10 Violins
5 Violas
5 Cellos
3 Double Basses, the 3rd of which must be able to descend to contrabass C.

Duration

ca 25 minutes

Cover Photograph

A Nautilus Shell (*N. macromphalus*), courtesy of Peter and Azra Meadows of the Division of Environmental and Evolutionary Biology, Faculty of Biomedical and Life Sciences, University of Glasgow.

The shell was collected by Peter Meadows off the north coast of Papua New Guinea in 1989. Nautilus are marine molluscs now found in the Indo-Pacific basin. They are “*living fossils*”, and first evolved 500 million years ago in the seas of the Cambrian period.


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David Ward

Evolutionary Metamorphoses

(Concerto for 23 Solo Strings in celebration of Darwinian Evolution)



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Evolutionary Metamorphoses

(Concerto for 23 Solo Strings in Celebration of Darwinian Evolution)

David Ward

A *Slower* ♩ = 50

Rather Slow ♩ = 56

Violin 1 *ff*

Violin 2 *ff*

Violin 3 *pizz* *ff*

Violin 4 *pizz* *ff*

Violin 5 *pizz* *ff*

Violin 6 *pizz* *ff*

Violin 7 *pizz* *ff*

Violin 8 *pizz* *ff*

Violin 9 *pizz* *ff*

Violin 10 *pizz* *ff*

Viola 1 *ff*

Viola 2 *ff*

Viola 3 *ff*

Viola 4 *ff*

Viola 5 *ff*

Cello 1 *ff*

Cello 2 *ff*

Cello 3 *ff*

Cello 4 *pizz* *ff*

Cello 5 *pizz* *ff*

Bass 1 *pizz* *ff*

Bass 2 *pizz* *ff*

Bass 3 *ff*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *arco* *mf*

Vln. 4 *arco* *mf*

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Vln. 9

Vln. 10

Vla. 1 *p*

Vla. 2 *p*

Vla. 3 *p*

Vla. 4

Vla. 5

Vlc. 1 *pp*

Vlc. 2 *pp*

Vlc. 3 *pp*

Vlc. 4 *arco* *pp*

Vlc. 5 *arco* *pp*

D.B. 1 *pp*

D.B. 2 *arco* *p*

D.B. 3