

VAN 807



**David Ward**

***In Memoriam Simon***

*(Concertino for Viola within a String Quartet)*

©

1989

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*In Memoriam Simon* was commissioned by Heather Barrington-Ward and is dedicated to the memory of her son Simon Jocelyn Barrington-Ward, 14<sup>th</sup> November 1957 - 25<sup>th</sup> July 1985.

First performance by the Morley Quartet (members of the Scottish Opera Orchestra)  
at Higham Hall, Bassenthwaite, Cumbria on 7<sup>th</sup> June 1992.

Performance time: ca 8 minutes

It is suggested that for this piece the Viola may like to sit in the 1<sup>st</sup> Violin's place.

# In Memoriam Simon

David Ward

Quite slow ♩ = 72

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-6. The score is in 4/4 time, with a tempo of 'Quite slow' (♩ = 72). The key signature has one flat (B-flat). The Viola part begins with a dynamic of *p*, followed by *mf*, *sf* > *p*, *mf*, and *f*. The Cello part has a dynamic of *p* at the end of the section.

Musical score for Viola and Cello, measures 7-13, marked 'A'. The Viola part features dynamics of *p*, *p* *più*, *pp*, *mf*, *f*, and *mf*. The Cello part has dynamics of *p* and *pp*. The section includes triplets in the Viola part.

Musical score for Viola and Cello, measures 14-17, marked 'B'. The Viola part features dynamics of *p* and *mp*. The Cello part has a dynamic of *p*. The section includes triplets in the Viola part.

Musical score for Viola and Cello, measures 18-21. The Viola part features dynamics of *f*, *mp*, and *mf*. The Cello part has a dynamic of *mf*. The section includes triplets in the Viola part and changes in time signature from 4/4 to 5/4 and back to 4/4.

21

**C**

25

29

32

**D**

E

37

2/4 4/4

*p* *poco*

F

42

*f* *p* *ff* *p* *mf* *p*

46

*mp* *mf* *f* *p*

50

*p* *f* *mf* *mp*

55 *accel.* ----- **G** *Fast* ♩ = 144

*ff*  
*ff*  
*ff* *pizz*  
*ff*

59

*sff* *ff* *arco* *pizz* *arco*

62

*mf*  
*mf*  
*mf*

65

*f* *ff* *ff*  
*pizz*  
*f* *ff*

67 *faster* (♩ = 144)  
 ← ♩ = ♩. →

70 **H** *in tempo* (♩ = 144)

72

74

77

*mf* *ff*

*mf* *ff*

*pizz* *arco*

80

*pizz* *arco*

I

83

I

86

*ff* *f* *rit.*



90 **J** a tempo

Musical score for section J, measures 90-94. The score is in 3/4 time and features a key signature of one flat (B-flat). It consists of four staves: two treble clefs and two bass clefs. The first two staves are mostly rests, with dynamics *p* and *f* indicated. The third staff (bass clef) contains the main melodic line with dynamics *mf* and *f*, and includes a triplet of eighth notes. The fourth staff (bass clef) provides harmonic support with dynamics *p* and *f*.

Musical score for section J, measures 95-99. The key signature changes to two sharps (D major). The first two staves (treble clefs) feature a melodic line with dynamics *p* and *f*. The third staff (bass clef) contains a melodic line with dynamics *mf* and *f*, including a triplet of eighth notes. The fourth staff (bass clef) provides harmonic support with dynamics *p* and *f*.

Musical score for section K, measures 100-104. The key signature changes to one flat (B-flat). The first two staves (treble clefs) feature a melodic line with dynamics *mf* and *p*. The third staff (bass clef) contains a melodic line with dynamics *f* and *mf*, including a triplet of eighth notes. The fourth staff (bass clef) provides harmonic support with dynamics *mf* and *p*.

Musical score for section L, measures 105-109. The key signature changes to two sharps (D major). The first two staves (treble clefs) feature a melodic line with dynamics *p* and *(sempre p)*. The third staff (bass clef) contains a melodic line with dynamics *f* and *mf*, including a triplet of eighth notes. The fourth staff (bass clef) provides harmonic support with dynamics *f* and *mf*.

110

*mp* *mp* *f* *ff*

114

*ff* *ff*

M

118

121

*p* *p* *p*

125

N

*p* *ff* *non solo* *ff* *pizz* *arco*

128

*p* *ff* *non solo* *ff* *pizz* *arco*

131

*p* *ff* *non solo* *ff* *pizz* *arco*

134

O

*p* *ff* *non solo* *ff* *pizz* *arco*

136

3

arco

solo

139

**P** Waltz ♩ = 120

con sord.

pp

sub.p

ff

p

pp

145

**Q**

pp

ff

pp

151

f

pp

ff

pp

p

ff

pp

157 **R**

tr # *p*

3 3 3

161

tr # *p*

3 3 *mf*

*ff*

*f* *p*

*ff*

167 **S**

*ff* *pp* *p*

*pp* *p*

*pp*

173 **T** *accel.*

*mp* *sfpp* *p* *sfpp* *mf* *p cresc...*

*mp* *sfpp* *p* *sfpp* *mf* *p cresc...*

*p* *p cresc...*

179 *senza sord.*

*mf cresc...*

*mf cresc...*

*mf cresc...*

*mf*

*cresc...*

184 **U** *Very fast* ♩ = 96

*ff*

*ff*

*ff*

*ff*

189 *allargando*

**V** *Emphatic* ♩ = 60

*sim.*

*becomes* ♩ = 60

*ff*

*ff*

*ff*

196 *con sord.*

*con sord.*

*con sord.*

*p*

*p*

*p pp*

*p pp*

*p pp*

202 **W** Suddenly very fast  $\text{♩} = 96$

*pizz*

*p* *f*

208 **X**

*senza sord.* *arco*

*senza sord.* *arco* *p* *cresc...*

*p* *cresc...*

*p cresc...*

*p* *cresc...*

214

*pizz* *f*

*pizz* *f*

*f* *pizz*

*ff*

220 **Y**

*arco*

*arco*

*arco*

*ff*

*ff*

*ff*

226

Musical score for measures 226-232. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. The music features a mix of eighth and quarter notes, with some measures containing rests. There are some markings above the staves, possibly indicating fingerings or breath marks.

233

Musical score for measures 233-239. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. The music features a mix of eighth and quarter notes, with some measures containing rests. There are some markings above the staves, possibly indicating fingerings or breath marks.

Yell, Shetland, September 1989